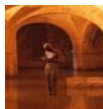




## NEWSLETTER

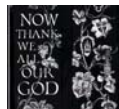
Edition 17  
February 2010

A donation of 50p will defray our costs.



Full details of the Lent Programme and other Adult Education and Spirituality on page 4.

Find out more about our partners in mission on page 7.



### The Dean writes...

THIS month in the life of the Church brings the turn-around from reflecting on the nativity and childhood of Christ to looking towards Lent and the 40 days of Christ's time in the wilderness, which then takes us through to Holy Week and Easter. People are often surprised to come in to the Cathedral, or their local church, and find that the Crib – with the Wise Men now in place – remains evident. Candlemas (2 February) is the sparkling conclusion to our focus on the Christchild dependent upon his parents. There will be a 5.30 pm Choral Eucharist on that day. It actually comes 40 days after Christmas and reminds us of the Jewish custom that the first born son was taken to the Temple and offered to God, and a gift made as a token of the offering. In the case of Jesus, it was the gift of a poor family: 'a pair of turtle doves or two young pigeons' (Luke 2: 24). The remarkable thing was the arrival of Old Simeon who takes the child in his arms and recites what we now know as the Nunc Dimittis: 'Lord, now lettest thou thy servant depart in peace' (Luke 2: 29). He sees the Old Testament promise of Isaiah (Isaiah 49: 6) fulfilled in this

child: 'A light to lighten the nations' (Luke 2:32). In him will be fulfilled Israel's universal destiny, which must have seemed an extraordinary expectation to two humble parents. At the Candlemas Eucharist, we shall all process with candles from the Quire through the empty Nave, to the Font. That will remind us that each of us becomes a carrier of the light of Christ at our baptism – just as the light of a candle is shared but not diminished.

Lent begins with Ash Wednesday (17 February). If you discount the Sundays, it gives 40 days before Easter. Lent takes its character from the period Jesus spent in the Judean desert straight after his baptism, as he prepared for his ministry. One commentator has put it this way: 'If I close my eyes I find myself at once standing at the vantage point for taking in the movement which the Scripture describes, the swift movement of a young man leaving the river bank and heading for the desert. This vantage point is the site of ancient Jericho... We are looking south down the deepest cleft in the earth and in the distance the Dead Sea is shimmering in the intense heat like a lake of mer-

### FEBRUARY AT A GLANCE

*The chairs will be out of the Nave until 23rd February, during which time all Sunday choral services will be in the Quire (except 7th)*

- 2 CANDLEMAS**  
17.30: SE
- 5 Sing Up!** (p.8)
- 7 Education Sunday** (p.3)  
07.35: M, 08.00: HC, 10.00: SE  
15.30: CE
- 9 Open Evening** (p.8)
- 11 New Friends' Evensong**  
(17.30)
- 15 Hyde exhibition commences**  
(to 23rd Mar - p.8)  
**Cathedral Fellowship** (p.4)
- 17 ASH WEDNESDAY**  
17.30: SE with imposition of ashes.
- 21 Taizé Service** (18.00)
- 26 Compline** (20.00)

HC: Holy Communion (*always said*)  
CM: Choral Mattins (*M = said*)  
SE: Sung Eucharist (*always sung*)  
CE: Choral Evensong (*E = said*)

# The Dean

cury... This is the place where we are all invited to stand at the beginning of Lent to take in the meaning of this movement from the river to the desert, and to be caught up in it ourselves'. (M.L.Smith, A Season for the Spirit).

There is much in the New Testament about finding Christ in other people – not least is this true in the parable of The Sheep and the Goats. We are called to engagement, as Christ was for his ministry. However, Lent reminds us that Jesus also sought disengagement to prepare himself for his task. Sometimes it is appropriate to take time to find God in Christ at the centre of our own being. The call of the desert is about that impulse to go deeper into oneself. It is a call to find that place where the silence is so profound that it speaks. Anyone who has trespassed only to the edge of a real desert knows the power of its beckoning. The space, the vastness, the majestic solitude carve out an inner echo and an inner landscape. We all need to find ways of responding to that desert call within the possibilities of our own daily life. Lent is inviting us to look for ways to undertake that inner journey.

It may be that you find a single verse of scripture to take you through Lent and use it daily to lead you into just two or three minutes of complete stillness. Cathedral life offers routes for the journey. There is a weekday Mattins each morning at 7.40am followed by the Eucharist at 8am, which lasts for just 30 minutes. Either or both in a regular Lenten pattern could be helpful. On Wednesday in the Cathedral at

8.35am there is Cathedral Stillness which enables, with mutual encouragement, the experience of shared silence. The Taize service on Sunday 21 February, at 6pm, is also a meditative experience. The Cathedral is offering a Lent Course on Thursday evenings (see page 4). It is called 'A School of Prayer' and begins on the 25<sup>th</sup> with Abbot Giles Hill of the Anglican Benedictine Abbey at Alton, leading us on the theme 'Praying with the Scriptures'. The set of five evenings promises to be not simply informative, but also a chance to listen, to discuss and to conclude with prayer. During Lent, at the Sunday Eucharist, the Cathedral Clergy will be preaching on a biblical passage which has particularly nurtured them.

The archaeological dig is underway in preparation for the north transept extension. The tenders have now been returned for the building work. I am told that the go-ahead to order the stone for the building's construction has been given. Having gathered all the permissions it is good that Phase 1 of our Cathedral development programme is underway, thanks to the funding of the Friends. Phase 2, the Education Centre is already being planned, thanks to the generosity of the County Council and their architects.

Events to look out for in February include Education Sunday on the 7<sup>th</sup>. There will be a single choral service at 10am which will be a Choral Eucharist. At that service we give thanks for the long involvement of the Church with education in this country; the University of Winchester will be our leads partner at the service which will include their Gospel

Choir. The Cathedral Open Evening takes place on Tuesday 9 February. It follows on immediately from 5.30 Choral Evensong (see page 8). It is a great opportunity to see what goes on in the background to sustain our Cathedral life. Do encourage neighbours and friends to attend. There are always opportunities for more volunteers in the cathedral's life. Search out a volunteer leaflet (ask a virger, if you can't find one). In particular, the Hospitality Team are in need of new recruits (see page 6).

It is sad to announce the death of Birthe Biddle, wife of Professor Martin Biddle. Together they made a formidable archaeological partnership. In particular the discovery and charting of Saxon Old Minster to the north of the Cathedral is their achievement. They have together dug up and interpreted many of the secrets of Winchester's past. Birthe's funeral was held in the Cathedral with which she was so familiar; our thoughts and prayers are with Martin and the family at this time.

The earthquake which has devastated Haiti has been at the forefront of all our minds. We are intellectually aware of the ambiguity of the world, but a disaster of that magnitude, although almost beyond comprehension, leaves none of us unaffected. There is a collecting box at the west end of the Cathedral for any who would like to use it as their way of helping to bring relief to the situation there.

*Jaen Atwell*

# Credo

## Canon Roly writes...

*I believe in Jesus Christ, his only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary*

IN November's edition of the Newsletter we explored God the Father's relationship with the world. This is certainly not one in which divinity dictates terms to the dumb clod below; rather, for creation to reflect anything of its Creator's grandeur it must fizz with all sorts of potentiality and power and enjoy vast scope for freedom. More than ever we now know this to be true, whether we contemplate the stars being born before our eyes in distant nebulae or the winding course of 'natural' evolution which has over millions of years ultimately brought us to existence.

But we also know of the darker side of this freedom and potentiality if it becomes estranged from its source. Humanity has a unique capacity to break away and use its power to choose and its self awareness to forge a path of rebellion deeply destructive to itself and its fellow creatures. Again, this is self-evident: Adam and Eve's self-willed expulsion from Paradise happens again and

again and again.

So what does God do? He cannot suddenly start behaving in ungodlike ways to countermand or coerce us into being good and behaving rightly. Instead, in Christ he enters into his world at a new depth and with greater commitment, to return humanity to its original glory, to make it fully alive.

God doesn't have to change to do this, because even before creation, the almighty Father was not solitary: he had with him, from the beginning, an answering Word (as we famously hear at Christmas from John's Gospel). God's life was never an unbridled rush of potentiality and freedom. It was always Source-and-Destination; Call-and-Response; Father-and-Son; a harmonious and glorious dynamic of Love.

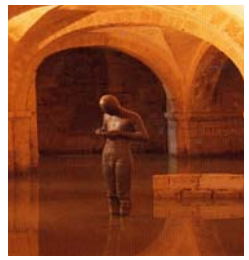
God did not need to change, but his relationship with creation did: to bring creation back into harmony with him he planted the same pattern of responsiveness between the Father and his Son back into a broken world in the person of Jesus 'the Christ' or, in Hebrew, 'the Messiah'. The Messiah was not originally a title of divinity, but

the Church rapidly came to understand that the Father had implanted Love's destination, Love's response, and Love's reign right into the heart of humanity in the birth of Jesus, the Son of God.

From the very point when Mary conceived this new start was given. God had found a new way to work in creation, from the inside out, taking the stuff that had gone most wrong – the flesh, with all its capacity for destructive rebelliousness – and making it the vehicle of overflowing grace and mercy.

Christ's conception came about 'through the Holy Spirit', which should not be taken to mean that he was the surrogate father, but that the baby had an unique origin from God whose meaning was given apart from the values of human reproduction. This new baby was, and is, our Lord.

**Canon Roly**



# Adult Education & Spirituality Programme -2010

## CONFIRMATION CLASSES

19.00, every Wednesday,  
3<sup>rd</sup> February - 3<sup>rd</sup> March,  
Taylor-Selwyn Room, Education Centre. Over five Wednesday evenings, Canon Roly Riem will be giving Confirmation Classes, which will culminate in a special day on Saturday 13<sup>th</sup> March in the Undercroft when Canon Roly will lead a study day on the Eucharist (see below).

## BASIC CHRISTIANITY, continued....

19.00pm, every Tuesday, 23<sup>rd</sup> February - 30<sup>th</sup> March, Undercroft.

Canon Steve Pittis will be running a Christian Basics Course on each of these Tuesday evenings. This can be used as preparation for confirmation if you also attend the study day on the Eucharist (see below).

## THE DRAMA OF THE EUCHARIST

10.30-16.00, Saturday 13<sup>th</sup> March, Prior's Hall  
Canon Roly Riem leads a study day on the Church's central act of worship, based on the book by Timothy Radcliffe OP, *Why Go to Church?* An event open to all, not only those being confirmed.

## LENT LECTURES

19.00 pm, School for Prayer, Thursdays in Lent, Undercroft (tea, coffee & biscuits will be served from 7.00 pm).

An opportunity to find ways of deepening and refreshing how we pray using creative imagination. A variety of speakers will be offering Lent lectures on the following Thursday evenings:

**25th February: *Praying with the Scriptures* - Abbot Giles Hill**, Abbot of Alton Abbey.

**4 March: *Praying with Creation***  
**Martin Palmer**, Secretary General, Alliance of Religions and Conservation.

**11th March: *Praying with Poetry***  
**Canon David Scott**, Rector, St Lawrence and St Swithun, Winchester.

**18<sup>th</sup> March: *Praying with Music***  
**Canon Gary Philbrick**, Vicar of Swaythling.

**25<sup>th</sup> March: *Praying with Art***

**Sophie Hacker**, Art and Exhibitions Consultant at Winchester Cathedral.

## CATHEDRAL FELLOWSHIP

12.30 sandwich and fruit lunch in the Chapter Room followed by a 1pm talk in the Prior's Hall. A £3 minimum donation (gift-aided, if possible) would be gratefully received to cover costs.

**Monday 15<sup>th</sup> February: *The Historic Churches Trust***, Lady Joan Appleyard.

**Monday 15<sup>th</sup> March – *Fair Trade in Winchester and Beyond***, Rosemary Dunhill.

**FRIDAY 23<sup>rd</sup> April (St George's Day) – *Service and Sacrifice***,

Colonel Colin Rogers and Sophie Hacker.  
An introduction to some of the Cathedral's military memorials and the painting, *St George and the Dead Soldier*.

**Monday 17<sup>th</sup> May - *My Failures***,  
Canon Roly Riem, Canon Chancellor & Pastor at Winchester Cathedral.

Booking for all events is not essential but it would be very helpful for us to know if you plan to attend, by contacting Patricia Durrant on 01962 857242 [patricia.durrant@winchester-cathedral.org.uk](mailto:patricia.durrant@winchester-cathedral.org.uk).

## SPACE IN THE CITY

The postponed January series **Mammon's Revenge: the global finance crisis, its roots and its results** will now take place on Wednesdays during Lent. Peter Selby, former Bishop of Worcester and author of *Grace and Mortgage*, will be talking at the United Church, Jewry Street, Winchester. There will be a 15-minute question-and-answer session with Debbie Thrower after each talk for those able to stay. Admission is free and sandwiches are available after the talks. For more information, go to [spaceinthecity.org.uk](http://spaceinthecity.org.uk)

# Worship

## Salt & Light

**TIME** and again Jesus spoke to a whole variety of people in ways which rang true in their own lives. Whether about fishing or working on the land, questions of authority and power or dealing with children, his clear object was to leave them with a new sense of direction and purpose, so that they left him different people. Clever psychological games were not his style nor did he intend to trick people into the kingdom. When he encouraged his hearers to think of themselves as salt and light (Matthew 5 vv13-16) he was empowering them to act effectively and not to fritter away their talents and the God-given opportunities to bring people to faith in him.

Salt has been for centuries an essential ingredient in human existence. Gathered from the sea or mined, for many generations it has formed the basis of preservation in food or sometimes in the healing process. We all need salt but, as with so many other foods, it needs using wisely and by the correct and appropriate quantities. Then it is effective and helpful. The same is true of light, especially in such a building as our own Cathedral. Sufficiently advanced technology is available to create truly imaginative spaces so that people are able to see clearly to read and have their hearts and minds uplifted by the enhanced



beauty great lighting produces. Our own Cathedral could be even more glorious with intelligently designed lighting, and I am glad that this forms one aspect of long term renewal which is being considered at present. The soft beauty of candles at a dinner party contrasts with the wholly inadequate soft lighting on our streets years ago. The former is beautiful, the latter dangerous.

It is the appropriateness of use which matters to Jesus. We are all given opportunities for sharing the good news with others and what he demands is that we take them, but that we do so effectively and carefully and with sensitivity. To use another analogy, some people are at a stage in life where their faith is like a tiny young shoot which needs nurturing, whilst others are greater plants which need pruning to become healthy again. It is being Christ-like enough to notice the difference. The Lord spoke tenderly to some whilst reprimanding others. He did not have just one way of speaking, but he always spoke either in word or deed.

**Canon Michael**

### ANDREW LUMSDEN ON THE MONTH'S MUSIC

**FOR** the Feast of the Presentation of Christ in the Temple (2nd), the boys and men will be singing Jean Langlais' powerful setting of the *Mass*, during which the organist has to play music originally written for two separate organs and players! The service also contains one of my musical highlights of the year, the singing of the beautiful motet *When to the Temple Mary went* by Johannes Eccard, in the Nave without the chairs! Our preparation for the Choir's Howells recording in March continues with his setting of George Herbert's *Antiphon* (9th), and also *Exultate Deo* (11th). After the Choir's half-term break we will be into Lent with such stunning music as Thomas Tomkins 8-part setting of *O God the proud are risen against me* (25th) and Ralph Vaughan Williams incomparable setting of the *Mass* (28th am). The girls, with the Lay Clerks, will also be singing Sir FAG Ouseley's 8-part setting of *O Saviour of the world* (28th pm), which is High Victoriana at its best!

# News

## EDUCATION SUNDAY

A reminder that Education Sunday is 7th February and there will be a special service at 10.00. Our partner this year is the University of Winchester. Much time and imagination have been invested into the Eucharistic liturgy which will follow the theme of *Education for Compassion*. A Charter for Compassion written by young people from Peter Symonds, St Swithun's and the University will be launched. As education has of late been seen as a tool to boost economic competitiveness, it is timely to be reminded of the way in which education can foster a Christlike spirit. A specially commissioned hymn will be sung at the service and the University's popular gospel choir, SONG, will also contribute to the worship.

## FAIRTRADE FORTNIGHT

22 February-7 March

Winchester City Fairtrade Network will be issuing a programme of events in Winchester during the Fortnight, both as a leaflet and on their website, [www.winchesterfairtrade.org.uk](http://www.winchesterfairtrade.org.uk). Please note in particular:

Wednesday 24 February, 18.00 for 18.30: **Poverty over in Africa – in our lifetime? Trade, Aid and Justice for a new decade.** A talk by David Pain, Head of Christian Aid's Africa Division, at The Stripe, University of Winchester, Sparkford Road

Thursday 4 March, 19.30 -21.30: **Fairtrade Fashion Show** at the Tower Arts Centre. Tickets £5. Details and booking (nearer the time) through [www.towerarts.co.uk](http://www.towerarts.co.uk)

Saturday 6 March, 08.30 -11.30: **Fabulous Fairtrade Breakfast**, Friends Meeting House, Colebrook Street. Proceeds in aid of Emmaus.

## GIRL CHORISTERS CONCERT

The Girl Choristers will be giving a concert at St John the Baptist Church, Itchen Abbas on Friday 26 February at 19.30. Tickets to include a glass of wine and canapés are available from Maddy Woosnam (01962 779294) or Nick Owen (01962 779162). Do please come and support this event.

## GARDEN OPENING

Sunday 18th April, 12.00 to 19.00.

Patrick Daniell's garden at Abbey Cottage, Itchen Abbas will be open on There will be teas and plants for sale in support of Macmillan Cancer Support. There is access for wheelchairs, and ample free parking. This beautiful organic and wildlife friendly garden is full of interest and inspiration. The garden will be signposted from the Trout Inn at the centre of Itchen Abbas. Please come and enjoy the garden and support Macmillan Cancer Care to which all the proceeds will be donated. Admission £3, children free. [www.abbeycottage.org.uk](http://www.abbeycottage.org.uk)

## HOSPITALITY TEAM

Chas Woodhead writes...

The team is shrinking in number (this year we are losing three very active team members) for differing good reasons, whilst requests for its services are increasing year on year. Basically all that is required is able bodied folk who are willing to assist with preparing and serving drinks and some buffet meals for about five lunchtime or evening functions per year. No experience is at all required, just willing hands. I would love to hear from any potential volunteers on his home number 864740 or can be emailed at [chas@winchwood.co.uk](mailto:chas@winchwood.co.uk)



# Our Partners in Mission

HAVE you ever marvelled at how some unusual-sounding names trip off the Chapter's tongues during the prayers at Evensong? Have you ever looked carefully at Tracy Sheppard's beautiful etched glass at the entrance to the Epiphany Chapel (see previous page) where it says: 'Now thank we all our God', and there is a vine unfurling, with foreign names engraved on the leaves? If so, then you are probably aware that the Cathedral has 6 'Partners in Mission' – some historic and some more recent. Historically, the Anglican Church in Burma was founded from Winchester Diocese and we are twinned with Rangoon Cathedral.

More recently, thanks to Dean Stancliffe, reclaiming our Benedictine links has brought about a developing relationship with the Community at Fleury in France and in the last four years we have welcomed the Abbot and also two of their monks here as well as making a choir and congregational trip over there in October 2008. The Abbot commented that we seemed to be very much 'at home' on that visit, and we are still wondering exactly what he meant!

Our partnership with Florence has been built on through Charles Stewart's love of Italy and subsequent choir visits and preachments by Canon Timothy Verdon who is based there. Likewise the girls' choir has been to Stavanger in Norway and they in turn have brought their choir here, along with their Dean and Deputy Mayor. Music is a marvellous way of crossing the divide of language.

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The Outreach Group has been given the task of developing these links and making them more realistic so that we are not just praying for names, but friends. Our latest activities have involved making contact with Namirembe (Uganda) through the auspices of Katrina Dykes, Chaplain at St Swithun's School. She took our greetings when she went to visit in the summer, and returned with those of the Cathedral Community there.

Likewise through the tenacity of David Lumsden we have engaged the cooperation of one of the Canons at Newcastle Cathedral to pursue some interesting joint ventures, and you may have heard Robert Gage preach on 17 January. (The Dean also went to Newcastle to preach for their St Nicholas Patronal Festival in December 2008).

What about the Congo? Well that, along with Burundi and Rwanda, is actually a Diocesan Link and we are pleased to be able to welcome representatives from there for occasions such as the pre-Lambeth Service, which was supported by the Diocesan Mothers' Union.

Currently there is a display board outside the south entrance to the Quire with some information about Fleury (and the Choir). We are hoping to offer occasional updates about our other Partners in Mission, so do look out for them – and go and remind yourself about just who they are next time you enter the Epiphany Chapel, or listen out for some unusual names being prayed for at Evensong!

**Lorna Atwell**

*Events continued from the back page...*

30th Apr to 3rd May

## **FINE FOOD AND WINE SHOW**

This exciting event showcases some of the finest foods and beverages from England and abroad. Demonstrations, tastings and workshops will also play a significant role throughout the show. More information to follow.

8th May, 19.30

## **CONCERT: VERDI: Requiem**

Conductor: Derek Beck

Soloists: Claire Seaton (soprano), Deborah Miles-Johnson (mezzo), Andrew Mackenzie-Wicks (tenor), Michael Bundy (bass). Choirs: Twyford Singers, Botley Choral Society, Overton Choral Society, Sarisbury Choral Society.

15th May, 19:30

## **CONCERT: ACKER BILK AND HIS PARAMOUNT JAZZ BAND**

Acker Bilk MBE MA and his Paramount Jazz Band gained worldwide fame with his hit singles 'Stranger On The Shore' in 1962 (it stayed in the charts for 55 weeks and was the first number 1 hit in UK and USA simultaneously) and 'Aria' in 1976. Acker Bilk and his Paramount Jazz Band are one of the most successful British Jazz Groups ever.

# THE BACK PAGE

*Tickets for charging events are from the Cathedral Box Office (see below) unless stated otherwise.  
A full listing is at our website: [www.winchester-cathedral.org.uk](http://www.winchester-cathedral.org.uk)*

5th Feb, 13:00

## **SING UP!**

This culmination of a two-month project between music staff from The Pilgrims' School and the Cathedral and staff and pupils from four schools in Andover to promote the benefits for children of singing in choirs, as part of the Government's Sing Up Campaign. The concert is free and no tickets are required.

9th Feb, 18:30

## **CATHEDRAL OPEN EVENING**

Learn about the work that goes on behind the scenes, with demonstrations, displays and presentations led by a number of our volunteer sections and staff, a short concert, guided tours and children's activities. This is also a wonderful evening to see the Cathedral as it would have looked in centuries gone by and parts of the building lit by candlelight. Not to be missed. Free entry for all.

15th Feb to 28th Mar

## **EXHIBITION: RE-IMAGINING THE TREASURES OF HYDE ABBEY**

An intriguing exploration of contemporary works by artists from a catchment area drawn from the vast estates of Hyde Abbey, Winchester, when it was first built 900 years ago. The Cathedral, the Discovery Centre and the University are all hosting aspects of this exhibition of new work by gifted students and professional artists. Illuminated manuscripts, ceramics, sculpture, painting, video installation, textiles and artists' books are amongst the varied and fascinating works. For further information please visit the Hyde 900 website [www.hyde900.co.uk](http://www.hyde900.co.uk)

6th Mar, 19:30

## **CONCERT BY SOUTHERN VOICES**

Reflection

Sacred music by some of England's finest composers, from William Byrd to Gerald Finzi and William Walton.

20th Mar, 19:30

## **WAYNFLETE SINGERS CONCERT**

Arvo Pärt: The Beatitudes; Rachmaninov: Vespers; Dupré: organ music. On sale now.

17th Apr, 19:00

## **THE SIXTEEN: The Choral Pilgrimage 2010**

Ceremony and Devotion - Music for the Tudors Internationally acclaimed choir, The Sixteen, returns to Winchester with conductor Harry Christophers to perform inspiring music from some of the Tudor period's most enduring composers: William Byrd, Thomas Tallis and John Sheppard.

20th Apr, 19.30

## **CONCERT FOR THE SSAFA**

Details of this concert will be added shortly.

The Soldiers, Sailors, Airmen and Families Association (SSAFA) help and support those who serve in our Armed Forces and those who used to serve - even if it was only for a single day. They also care for the families of both. Last year alone, their professional staff and trained volunteers provided a reliable, caring and trusted service to more than 50,000 people. Ticket information to follow.

27th Apr to 1st Jun, 20:00

## **ORGAN CONCERTS 2010**

The full programme and information about tickets will be added shortly. These concerts will take place on Tuesday evenings.

*...continues on Page 7*

Large print versions are available from the Office. *This newsletter is on recyclable paper.*

Cathedral Office  
9, The Close,  
Winchester,  
Hampshire, SO23 9LS.  
01962 857200

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