



Edition 18  
March 2010

A donation of 50p will defray our costs.

## NEWSLETTER



This month we focus on historical research and conservation work going on in the Cathedral. Find out about how

digital images have been made of the Winchester Bible (p.5) and of Henry VIII's involvement in Winchester (p.8)



### The Dean writes...

**THROUGHOUT** March we are in the heart of Lent with all of its opportunity. The word itself is old English for Spring and it invites us to a spring-time of our spiritual journey. During Lent we remember Christ's time in the wilderness which was the gestation period of his ministry. It is salutary to think that at his baptism Jesus received the call to the overwhelming glory and responsibility of his mission. His first reaction was not to make for Galilee and get on with it, but to be driven by the Spirit into the wilderness where he could find space for reflection, prayer and growth. Lent invites us to make space in the busyness of our tasks for our inner life to blossom. Just three minutes of silence a day, perhaps with a verse of scripture, can make a profound difference. One suggestion for the verse is: 'Herein is Love, not that we loved God but that he loved us'. (1 John 4 v 10).

The Cathedral offers vari-

ous activities for Lent (see the green Lent leaflet). I would especially draw your attention to the School of Prayer each Thursday in the Undercroft, 19.00 for 19.30, with an engaging series of guest leaders. There are also regular Complines on Friday evenings in Lent at 20.00 (19<sup>th</sup> March, 20.30). Canon Roly Riem is leading a Study Day on Saturday 13 March on the Drama of the Eucharist.

In this period of financial restraint when we are all trying to find ways of cutting back on expenses and developing fund-raising initiatives, it is good to be able to report that from the Christmas collections we were able to send a major donation to the Children's Society and from the Cathedral donation box we have already sent a first tranche of £2,000 to the Haiti Appeal – thanks to congregational giving and a special book sale at Pilgrims' School. The fund will remain open during Lent for any further donations that you might care

### MARCH AT A GLANCE

The Hyde 900 Exhibition continues until 28 March inclusive (see page 8)

- 3 Lunchtime Recital (*Events list*)
- 5 Compline (20.00)
- 6 Southern Voices (p.8)
- 9/10 Assistant Cathedral Organists Conference in Winchester
- 12 Compline (20.00)
- 14 Mothering Sunday
- 15 Cathedral Fellowship (*Events*)
- 19 Compline (20.30)
- 20 Waynflete Singers (p.8)
- 21 Passion Sunday
- 22-25 Choir in Recording Sessions
- 26 Compline (20.00)
- 27 Lay Clerks' Fundraising Concert (p. 6)
- 28 Palm Sunday  
07.35: M, 08.00: HC  
10.00 Procession from Castle  
10.30 Palm Sunday Liturgy  
15.30 CE  
18.00 Taizé

*Details of Lent Series and Adult Education can be found in a separate leaflet and on our website. They were also published in full in the February newsletter. There is also a green Lent leaflet available giving details of Lent sermons and other Lenten activities.*

*Principal Services for Holy Week are listed on page 7 and printed in full on the Services and Events List inside this leaflet.*

HC: Holy Communion (*always said*)  
CM: Choral Mattins (*M = said*)  
SE: Sung Eucharist (*always sung*)  
CE: Choral Evensong (*E = said*)

# The Dean

to make, and the people of Haiti remain very much in our thoughts and prayers.

Lent is a period of preparation for the climax of the Christian year in the celebration of Holy Week and Easter. This year Easter at Winchester will be shared with a wide audience. As you will read on page 6, we shall be welcoming the BBC on Easter Sunday at 10am and again the next day to record two Songs of Praise programmes. (Mattins will therefore be sung at 11.45). You do not need tickets for the Sunday broadcast service and I hope very much that you will join us for it. There has been much debate about the time, as apparently we have to accommodate both the Pope's Easter Message, and the Grand Prix!

Our Twinning Partnerships were mentioned in last month's newsletter and in a further effort to develop our links with Newcastle, we are promoting a congregational visit next October (21 -25) which will give us contact with the Newcastle Cathedral congregation, and also offer visits to Jarrow, Hexham and Holy Island. The Diocesan Retreat House has been booked and can take up to a total of 30 people. Canon Robert Gage (who preached here in January) is our link person there and Chris Maxse has agreed to be the official organiser at this

end. Look out for leaflets explaining arrangements and costs, and have a think about whether this is something that might appeal to you.

Work on the North Transept extension has begun, with the contractor moving in on 1 March. We are very grateful to the Friends for supporting this venture. It is the first significant 'new-build' since the Lady Chapel and will provide much needed facilities to bring us in to the twenty first century.

News from the Cathedral Office includes the departure of Jenny Wallis and Julie-Ann Wyatt from the Accounts Department, and welcome to Adam Crabb who recently graduated with a degree in accountancy. Jenny and Julie-Ann have been great stalwarts and will be much missed.

Where has the Dean been recently? Just to give a flavour of the invitations which come a Dean's way, I thought I would mention some of the events at which I have represented the Cathedral already this year. So far as external sermons are concerned, since January I have preached for Kings Worthy, Winchester College, Peterhouse (Cambridge) and St Swithun's School. At the Bishop's Residential I was responsible for two one-hour bible studies and gave a reflection on the Cathedral in relation to the Diocese. I have attended a Deans' meeting in

London and two Cathedral Fabric Commission meetings also in London. It has also been my privilege to take part in the Installation services of both our recently 'exported' Suffragan Bishops, at Canterbury and Southwell. As soon as I finish this letter, I shall return to the challenge of mastering a power point presentation in readiness for my talk to the Friends! There have been a number of civic occasions, which are always very worthwhile as we value the Cathedral's links with the City and the County Councils. Other organisations such as Rotary and the Gideons proffer invitations to events, which I try very hard to fit in if at all possible as I believe that the Cathedral should be engaging in all areas. This is why you will see the lights on in the Cathedral Office quite late at night; there just don't seem to be enough hours in the day and the bread and butter work must be fitted in, as well as regular Morning and Evening Prayer which sustain us day by day. No room for boredom!

Let me conclude by wishing you a cheerful and not a gloomy Lent as we remember that it should be a springtime in our lives.

*Jaen Atwell*

# Worship

## ‘Tell out my soul...

WHEN the broadcast goes out on Easter morning from the Cathedral we have an extraordinary opportunity of sharing the good news of Jesus Christ; that he has conquered death and made eternal life open to all who turn to him. By that programme, we shall speak to far more people than we ever could from worship contained within the Cathedral, however packed it can be at that moment. The “Songs of Praise” to be shown in June this year and January next too are rich sources of gospel making; although numbers watching such programmes are not as great as they were some years ago. This is partly due to a change in people’s perceptions of faith, and partly to the huge increase in available air space with a range of alternative. Having acknowledged such changes, they still attract a wider audience than any church community. There will be people who live in Hampshire and beyond who never step foot inside a church, yet will watch in the comfort of their homes. Our prayer must be that there might be a mixture of joy gained from our worship but also some sense of challenge; possibly to think again about where they are in relation to the things of God.

My dearest wish is that as a Church, we could recapture that same sense of excitement and urgency to be found among the first disciples. They all witnessed extraordinary events and the life changing achievements of Jesus both in death and life. Our most destructive temptation is to keep this good news close to our chests, as if what Jesus has accomplished was done purely for individuals. Put rather



crudely, we feel more at ease keeping the Lord in a box and bringing him out when it pleases us or when we feel a need. This is entirely contrary to every sinew of his being. He burst out of the tomb not ran away into it. The onus is on us to use every opportunity to proclaim what he has done and the truly wonderful offer of life he confronts everyone with.

There are of course many and various ways of achieving what he longs for. Some very public, like our broadcast or the March of Witness on Good Friday. I always think our Palm Sunday Procession, full of colour and great singing too is an inspiring way to state our beliefs. With many shops remaining open we have a great many on lookers. Our prayer is for those people to become participants, hence the giving out of palms and warm greetings to those standing and watching.

There are more subtle lasting ways available to us all. It is the way we love which is the greatest witness. That starts from home and speaks volumes to people who have not taken the plunge in their relationship with Jesus Christ. There is no better example to follow than his. The three key years of his life were spent being an open book, so that when people looked at him, they knew what he said was true and could see in action the kingdom of God.

A great opportunity awaits us, let us use it fully and to his glory.

**Canon Michael**

## ANDREW LUMSDEN ON THE MONTH'S MUSIC

For me, one of the highlights of Lent are the men’s voice services in the Lady Chapel and this year, musically, we have some ‘hardy perennials’ such as both parts of Thomas Tallis’s setting of *The Lamentation of Jeremiah* (15th & 30th), and the motet *Lugebat David Absalom* (8th), thought to be by Nicolas Gombert, which graphically captures the grief of a father losing his son. Whilst we have some more new anthems by Herbert Howells in readiness for our recording, some of the regular anthems still find a place, including Jonathan Battishill’s setting of *O Lord, look down from heaven* (7th pm), complete with the authentic words! The Girl Choristers will be singing Francis Poulenc’s setting of *Litanies à la Vierge Noire* (14th), written in response to a visit to the extraordinary ‘cliff-hanging’ monastery at Rocamadour. With the Lay Clerks, they will be also be singing William Byrd’s magnificent setting of the Evening Canticles called the *Great Service* (29th pm), in honour of the scale of the music! The month finishes with one of JS Bach’s Six Motets – *Komm, Jesu, komm* (30th) is a double choir unaccompanied setting of a funeral poem and is a true masterpiece.

# Credo

## Canon Roly writes...

[I believe in Jesus Christ, who ...] suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead.

**SINCE** the death of Princess Diana tributes have become an almost required element at funerals: hearing about the character, good deeds and enduring values of the deceased can be an immense consolation to those who mourn. But the Apostles' Creed is not a tribute in this sense. It cuts rather brutally from Christ's birth to his death, as if nothing were of consequence in between, and interprets them both in 'supra-historical' terms. The Creed is not about what Jesus did with or in his life (what many are curious to know at funerals), but about how Christ's life fitted in with God's rescue of humanity.

With both his birth and his death one gets rather more than history. Jesus was born – a historical fact – but of a virgin, having been conceived by the Holy Spirit, which is an interpretation beyond history.

Jesus suffered, was crucified, died, and was buried – events located specifically and recorded deliberately as happening under the Roman Rule of Pontius Pilate – but then he descended to the dead, which is far from an historical fact. We move through a *resumé* of Christ's last days to get to the thrust of his movement to, and then through, death, so that Christ could be among the dead.

Being among the dead is the last thing that modern funerals emphasise. It's only a child who will dare to ask, where is Grandad now? The ancient view was that the dead were not in heaven but in the grave or pit, in a place which they named *Sheol*. This was eventually translated into the Creed as 'hell', with all its connotations of fiery judgement. In fact, it would be much better to think of *Sheol* as a land of ghostly shadows, as well described in Philip Pulman's *Dark Materials* trilogy.

Given the amount of ink that has been spilled on the sacrifice of Christ upon the cross, it is

astonishing that only the movement from suffering into death is articulated. That he was 'crucified' serves only to emphasise the historical reality of his death. However, there is nothing more important for life than death and what can be done about it, and the Creed with great resolution and economy rubs our faces in the sheer dead-endedness of human existence, and even Christ's real deadness, so that we can know the consolation that he himself has reached into and penetrated the deepest crevices of human non-being.

Had something been said about his life in the Creed, something might well have been said about the company he kept, his meals with sinners and tax collectors; but we are reminded instead that at the end Christ kept company with the dead, in a place devoid of a table or any form of celebration. And he went there precisely to lead us out of it; but that's the story for Eastertide.

**Canon Roly**



### RE-IMAGINING TREASURES OF HYDE ABBEY to 28th Mar

This spring, the Discovery Centre is hosting a 'blockbuster exhibition' celebrating the legacy of Hyde Abbey. Founded for the burial of King Alfred the Great in 1110, the Abbey grew to be one of the richest and most powerful monastic houses in the country. 'The Treasures of Hyde Abbey' brings together in one place for the first time since 1538 a selection of Late Saxon and medieval treasures from the abbey.

To complement the exhibition at the Discovery Centre, an intriguing exploration of contemporary works has been created by artists from the vast historic estates of Hyde Abbey. The Cathedral, the Discovery Centre and the University are all hosting aspects of this exhibition of new work by gifted students and professional artists. Illuminated manuscripts, ceramics, sculpture, painting, video installation, textiles and interfaith images are amongst the varied and fascinating responses to the idea of creating new artworks

# Digitalising the Bible

The Winchester Bible is one of our greatest treasures, yet it is tucked away upstairs. Our Curator, Jo Bartholomew, tells of a project to address that.

**THE CATHEDRAL** has embarked on a major project to make one of our National Treasures, the Winchester Bible, better known and more available. Tucked away in the Williams Room opposite the Morley Library, it is one of the City's unsung secrets. Now, with the help of generous funding from local businessman Damon de Laszlo DL, there is a project afoot to make it more widely accessible and more widely known. The Bible dates from the late 12th Century when it was probably commissioned by Henri de Blois, grandson of William the Conqueror and the then Bishop of Winchester. Using the most luxurious materials available, the Bible was written on huge sheets of vellum over a period of five to six years by one monk, then decorated and illuminated by travelling artists who came from as far away as Barcelona in Spain and Palermo in Sicily. They painted splendid and beautiful initial letters for the beginning of each book in the Bible, often depicting the story from those pages. Each picture is richly decorated using gold leaf to reflect the light and lapis lazuli for the deep blue background, which came from Afghanistan and was even more expensive. Many of the illuminations were never finished, possibly because Henri de Blois died in 1171 and shortly afterwards the money ran out. However even the unfinished pages have a fascination and value in giving a unique insight into how the project of creating this bible had been run and how the layers of paint and gilding were built up layer upon layer. The specialist digital photogra-

pher, Julia Craig-McFeely from the Digital Image Archive of Medieval Music at Oxford University spent two days digitising each of the illuminated pages. Julia, who has previously digitised the Dead Sea Scrolls, used a state-of-the-art digital camera which was generously lent for the project by the manufacturer Phase 1 UK. The depth of focus and quality of photograph means that for the first time it will be possible for researchers to study the illuminations in great detail, even down to the hair follicles of the vellum. Julia remarked, 'Often working with a book reveals something of its character. The feeling I get from the Winchester Bible is one of great beauty and ceremonial status.' And so we begin the journey of making the wonders of the Winchester Bible something in which we can all share.

Jo Bartholomew



for a sacred and communal space. At the Cathedral, we are delighted to welcome an exceptional selection of new work. Look out for a glowing glass font, gently murmuring with the voices of people from around the city. Discover the bright angel hovering over the North Transept, seek out a chime of silent bells, monastic figures placed in the medieval niches of the Retroquire screen, and vast evocative paintings in the North Presbytery Aisle sit alongside an exquisite modern version of an illuminated manuscript describing the roads around the Hyde area. In the Epiphany chapel, 'Hyde's Angels' are etched in glass, and the Lady of Hyde awaits you outside the Lady Chapel. On the north side of the Retroquire over one thousand delicate, mirrored objects float in space like birds. Two large-scale installations cast a fresh eye over the bread and wine of the Eucharistic feast, and contemporary ceramics tell the story of Henry of Blois. Two of the smaller chapels provide a temporary home for an ethereal video installation, and a complex layering of materials 'on the side of the angels'. 'Re-imagining Treasures of Hyde' is a unique exhibition, showing the wealth of artistic gifts in our area. I do hope you enjoy visiting it, and discovering more about the art included.

**Sophie Hacker, Arts and Exhibitions Consultant**

# News

## FAIRTRADE FORTNIGHT

22 February-7 March

Winchester City Fairtrade Network will be issuing a programme of events in Winchester during the Fortnight, both as a leaflet and on their website, [www.winchesterfairtrade.org.uk](http://www.winchesterfairtrade.org.uk). Please note in particular:

Thursday 4 March, 19.30 -21.30: **Fairtrade Fashion Show** at the Tower Arts Centre. Tickets £5. Details and booking through [www.towerarts.co.uk](http://www.towerarts.co.uk)

Saturday 6 March, 08.30 -11.30: **Fabulous Fairtrade Breakfast**, Friends Meeting House, Colebrook Street. Proceeds in aid of Emmaus.

**LAMENTATIONS - The Wykeham Consort**  
Saturday 27th March, 19.30

This candlelit concert on the Saturday evening before Palm Sunday, will tell the story of the Christ's arrest and crucifixion with readings and music performed by Lay Clerks of the Cathedral. The tranquility of Lenten plainsong, the drama of the Passion story and musical works including the exquisite Tallis setting of the Lamentations, combine with the atmospheric surroundings to create the perfect way to begin your contemplation of Holy Week. All profits raised from the event will be donated to the Cathedral Music Foundation. Tickets cost £12.50 including a complimentary glass of wine and are available through the Cathedral Box Office.

**Songs of Praise**

## SONGS OF PRAISE

5th April

This Easter BBC television is coming to Winchester Cathedral. They will be

broadcasting live our Easter morning service (10.00) on BBC 1 and then recording two Songs of Praise programmes, one to be broadcast in June this year, and the other in Jan 2011. All are welcome to attend these exciting events. Whilst the Easter Day service is open to all, admission to the Songs of Praise recordings (on Monday April 5th) will be by free ticket available from [songsofpraise@bbc.co.uk](mailto:songsofpraise@bbc.co.uk) or by post to Songs of Praise (Winchester), Room 5012, BBC, Oxford Road, Manchester M60 1SJ by 15th March.

## BLOOMING FOR MUSIC

Following on from the very successful *Cakes for Cassocks*, which raised £800 towards the repair and replacement of the girl and boy choristers' robes, the wardrobe team are planning another fundraiser on 15th May, again in the Undercroft from 10.00 - 13.00 and are **Calling All Gardeners**. If you could add a few extras to your seed-planting this year, or donate some of the results, please contact Andrea Hall: [handr6@aol.com](mailto:handr6@aol.com) & 01962 881822.

## GARDEN OPENING

Sunday 18th April, 12.00 to 19.00.

Patrick Daniell's garden at Abbey Cottage, Itchen Abbas will be open on Sunday 18th April. There will be teas and plants for sale in support of Macmillan Cancer Support. There is access for wheelchairs, and ample free parking. This beautiful organic and wildlife friendly garden is full of interest and inspiration. The garden will be signposted from the Trout Inn at the centre of Itchen Abbas. Please come and enjoy the garden and support Macmillan Cancer Support to which all the proceeds will be donated. Admission £3, children free. [www.abbeycottage.org.uk](http://www.abbeycottage.org.uk)

## ORGAN CONCERTS 2010

Tuesdays at 19.45

This year's concerts, as well as welcoming Daniel Cook alongside our 'home team' will also include a celebrity concert by Thomas Trotter, who some will remember having been with us a few years ago for a similar event, and well worth hearing. The full programme is as follows:

27 April Daniel Cook (Salisbury)  
4 May Richard McVeigh (Winchester)  
11 May Andrew Lumsden (Winchester)  
25 May Simon Bell (Winchester)

Tickets are £8 including a complimentary glass of wine from the Cathedral Box Office)

## Celebrity Organ Concert

Monday 31 May at 16.00

Thomas Trotter (Birmingham City Organist)

Virtuoso concert organist Thomas Trotter plays a popular programme, including works by Bach, Schumann, Wagner, Coates and Leroy Anderson – not to be missed. £10, from the Box Office.

# People

Dr Brian Collins is a Cathedral Voluntary Guide who, like many of the guides is undertaking research and this month, as we are focussing on various bits of history, we have asked him to tell us of his work.



**BEING** a volunteer guide at Winchester Cathedral is far more than just meeting visitors and taking tours. My training in 2005 was very thorough and it has provided a stepping-stone to an understanding of the role that the people and the building have played in the religion and the history of England. With the encouragement of other guides, and the support of Canon Roly Reim, I have been examining the nearly 750 contemporary documents that are relevant to Winchester for one year, 1535. I have rediscovered some in the depths of the Cathedral library, the National Archives and County Record Offices and they all tell a remarkable story.

Several key events occurred in Winchester in 1535 that had far-reaching implications for the Reformation in England. The Royal Progress of that summer stayed in and around Winchester for three weeks and the King chose the ancient capital of England to demonstrate the new powers granted to him by Parliament in the previous year.

Thus Henry, as Supreme Head of the Church in England, could nominate Bishops without Papal approval; and three were consecrated in Winchester Cathedral, by Archbishop Thomas Cranmer, on the 19 September 1535. Witnessed by the assembled

Dukes, Lords and Bishops what a statement of Henry's new powers that must have been.

Then, through his secretary Thomas Cromwell, Henry had initiated a visitation of all religious houses, where the Bishops had previously had that prerogative. In addition the taxes on all religious houses, which had previously gone to the Pope, were now to go to Henry. The visitation and the new valuation of St Swithun's occurred when Henry was in Winchester. These national surveys soon led to the dissolution of over 800 Monasteries although St Swithun's was one of a fortunate handful that were re-established with a Dean and Chapter in 1541.

Finally, and again while Henry was in Winchester, a letter arrived from the Pope threatening that the French King would intervene militarily if Henry did not recant for the executions of Bishop John Fisher and Sir Thomas More and relinquish his new powers; this needed a detailed legal response and who better to write this than the expert lawyer, Stephen Gardiner, the Bishop of Winchester.

So from a 'Guide' I have become a 'Guide to the Reformation'. (A detailed article will appear in the Winchester Cathedral Record, which is published by the Friends later in the year.)

## **PRINCIPAL SERVICES FOR HOLY WEEK** (A full listing is in the Services and Events leaflet for March)

Sun 28 March PALM SUNDAY

10.00 Procession from the Castle

10.30 Palm Sunday Liturgy (*Sung Eucharist*)

15.30 Choral Evensong

Thu 1 April Maundy Thursday

19.00 Sung Eucharist of the Last Supper

*Vigil in the Holy Sepulchre chapel to 21.00*

Fri 2 April GOOD FRIDAY

12.00 The Three Hours *Sung Liturgy starts at 13.30*

Sat 3 April Easter Eve

20.00 Easter Vigil & Sung Eucharist

Sun 4 April EASTER DAY

08.00 Holy Communion

10.00 Sung Eucharist broadcast on BBC1

11.45 Mattins with hymns

16.00 Choral Evensong

*No tickets are required for the broadcast service.*

# THE BACK PAGE

Tickets for charging events are from the Cathedral Box Office (see below) unless stated otherwise.  
A full listing is at our website: [www.winchester-cathedral.org.uk](http://www.winchester-cathedral.org.uk)

15th Feb to 28th Mar

## EXHIBITION: RE-IMAGINING TREASURES OF HYDE ABBEY

An intriguing exploration of contemporary works by artists from a catchment area drawn from the vast estates of Hyde Abbey, Winchester, when it was first built 900 years ago. Illuminated manuscripts, ceramics, sculpture, painting, video installation, textiles and artists' books are amongst the varied and fascinating works. For further information please visit the Hyde 900 website [www.hyde900.co.uk](http://www.hyde900.co.uk). See pages 5 & 6.

6th Mar, 19.30

## CONCERT BY SOUTHERN VOICES

Reflection

Sacred music by some of England's finest composers, from William Byrd to Gerald Finzi and William Walton.

20th Mar, 19.30

## WAYNFLETE SINGERS CONCERT

Arvo Pärt: The Beatitudes; Rachmaninov: Vespers; Dupre: organ music. On sale now.

27th Mar, 19.30

## LAMENTATIONS

A selection of the Cathedral's Lay Clerks in a programme for the beginning of Holy Week. See page 6 for details.

17th Apr, 19.30

## THE SIXTEEN: The Choral Pilgrimage 2010

Ceremony and Devotion - Music for the Tudors  
The Sixteen, returns to Winchester with conductor Harry Christophers to perform inspiring music from some of the Tudor period's most enduring composers: William Byrd, Thomas Tallis and John Sheppard. There will be a pre-concert talk at 19.00.

20 April, 12.30pm

**THEMED LUNCH: The Restoration of Edward Austen Knight's Kitchen Garden at Chawton House.** Hear how Cassie Knight, six-times great niece of Jane Austen, helped restore this wonderful garden.

20th Apr, 19.00

## CONCERT FOR THE SSAFA

The Soldiers, Sailors, Airmen and Families Association (SSAFA) help and support those who serve in our Armed Forces and those who used to serve - even if it was only for a single day. They also care for the families of both. Last year alone, their professional staff and trained volunteers provided a reliable, caring and trusted service to more than 50,000 people. Tickets are from the Box Office

27th Apr to 31st May, 19.45 (16.00 on 31st)

## ORGAN CONCERTS 2010

The home team are joined by Daniel Cook from Salisbury and there will be a celebrity concert with Thomas Trotter on 31st May *See page 6 for details.*

30th Apr to 3rd May

## FINE FOOD AND WINE SHOW

This exciting event showcases some of the finest foods and beverages from England and abroad. Demonstrations, tastings and workshops will also play a significant role throughout the show. More information to follow.

8th May, 19.30

## CONCERT: VERDI: Requiem

Conductor: Derek Beck

Soloists: Claire Seaton (soprano), Deborah Miles-Johnson (mezzo), Andrew Mackenzie-Wicks (tenor), Michael Bundy (bass). Choirs: Twyford Singers, Botley Choral Society, Overton Choral Society, Sarisbury Choral Society.

15th May, 19.30

## CONCERT: ACKER BILK AND HIS PARAMOUNT JAZZ BAND

Acker Bilk MBE MA and his Paramount Jazz Band gained worldwide fame with his hit singles 'Stranger On The Shore' in 1962 (it stayed in the charts for 55 weeks and was the first number 1 hit in UK and USA simultaneously) and 'Aria' in 1976. Acker Bilk and his Paramount Jazz Band are one of the most successful British Jazz Groups ever.

Large print versions are available from the Office. *This newsletter is on recyclable paper.*

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