



NEWSLETTER

Southern
Cathedrals *festival*

See inside for full details of this year's Friends' & Southern Cathedrals Festivals

The Dean writes...

THIS month brings around a succession of festivals. The Cathedral becomes a popular context for celebration. The Season begins with the Winchester Festival, and its opening concert in the Cathedral on Friday 9th July at 19.30, followed by the Festival Service in the context of Mattins at 09.45 on Sunday 11th July. The Festival preacher is Canon Jeremy Davies who is Precentor at Salisbury Cathedral. It will be good to welcome him across to Winchester; he is a keen exponent of the arts. Sitting between those two events is the Friends Festival on Saturday 10th July. The Friends are a significant part of our Cathedral life, and in their liturgy at Evensong celebrate Winchester's long and distinguished Christian story. We have two very special returnees. The Very Revd Michael Till, former Dean, gives the Friends' lecture in the morning, and the Very Revd John Guille, now Dean of Southwell but formerly Archdeacon of Winchester, preaches for Evensong.

The mood of festivity continues with the Southern Cathedrals Festival which this year is hosted by Chichester Cathedral.

The programme is on page 7. It is well worth the journey to enjoy the annual opportunity of Winchester, Salisbury and Chichester Choirs singing together. Our host, the Director of Music is, of course, Sarah Baldock who is still very fondly remembered for her time as Assistant Director of Music here.

The symphony of festivals is brought to a crescendo with the Feast of the Foundation at 10am on Sunday 18th July. That is the annual opportunity for the Bishop to give his Charge to the Chapter and to the Cathedral Community. Staff and volunteers are formally represented. Churchwardens from across the Diocese are invited to share in the occasion. I hope very much that all volunteers, staff and regular worshippers will make a special effort to join us for that occasion. It is always a very special service. It carries the resonance of St Swithun, whose day is 15th July, and whom the nation associate with Winchester. He represents the best of the Anglo Saxon faith and piety upon which Winchester, and through it the nation's governance, is founded.

JULY AT A GLANCE

The exhibition *In this sacred place* continues to 8th August (see page 8)

- 1 Hat Fair (to 3rd)
- 2 Thomas the Apostle
- 3 Old Choristers' Evensong (16.30)
Ordination of Priests (18.30)
- 4 07.35: M, 08.00: HC
10.00 Ordination of Deacons
15.30: CE
- 8 Outside Theatre:
Romeo & Juliet (p.8)
- 9 Winchester Festival Concert
- 10 Friends' Festival
16.30 Evensong
- 13 Winchester Festival Concert
Jimmy Holliday (p. 6)
- 15 ST SWITHUN
11.00 College of Canons Eucharist
17.30 Evensong (said)
Choir in Chichester for SCF
21.00 Southern Voices
- 16 SOUTHERN CATHEDRALS
FESTIVAL IN CHICHESTER
See page 8 for full details.
- 18 FEAST OF THE FOUNDATION
07.35: M, 08.00: HC
10.00 Foundation Eucharist
followed by refreshments.
15.30 Final Evensong of the choir
year and valedictory to
leaving boy choristers.
- 22 Mary Magdalene
- 25 James the Apostle
18.00 Taizé Service
- 23 The Great Family BBQ (p.6)

KEY TO SERVICES

HC: Holy Communion (*always said*)
CM: Choral Mattins (*M = said*)
SE: Sung Eucharist (*always sung*)
CE: Choral Evensong (*E = said*)

The Dean

That festivity should be the hallmark of the Cathedral during July is an apt reminder of the quality of the life of Jesus. I was reflecting listening to the Parable of the Prodigal Son recently, how when the son returns he has the best cloak put upon his back, a ring pressed on his finger and a new pair of sandals! The Father rejoices because he has his son back. That celebration runs through the life-style of Jesus and sometimes shocked his contemporaries. His answer was simply 'The wedding guests cannot fast while the bridegroom is with them' (Mark 2: 19). The wedding banquet was a powerful Jewish symbol of the Kingdom of God much used at the time of Jesus. Jesus celebrates because so much is evidently falling into place around him – people are healed, given self-worth, reconciled, forgiven, changed for the good. God was at work restoring and making whole, and that was to be celebrated. It reaches its ultimate vindication in the joy of the resurrection. St Luke's Gospel ends on that note: 'And they worshipped him, and returned to Jerusalem with great joy' (Luke 24: 52). It is God's love in Christ and its reflection in the lives of the saints and in the ordinariness of our own lives that we celebrate in our month of festivals.

The Cathedral Community is a living cell, and there are always transitions to report. Life in its abundance involves letting go. The festivities of July conclude with the 'breaking up' of the Choral year. There are mixed emotions, as it is time for some to move on to new opportunities

and new challenges. Pilgrims' School, St. Swithun's School and Winchester College all have their own 'rite de passage' in the Cathedral to mark the end of term. The baton is being handed on in other ways, too. John Parker steps down as Head Sidesman at the end of July, after a period of distinguished service. His has been a familiar face making sure that congregations are welcomed and seated for major occasions and for regular services alike. His meticulous eye for detail, rigorous standards and dependability have been very evident. We shall miss him enormously in that task, and he retires from the post with the Cathedral's and my own deepest appreciation. The new Head Sidesman will be Paul Wing. I am grateful for Paul's willingness to take on the task, even after a time of apprenticeship! He will continue the best traditions and brings his own experience in organisation and management.

Craig Philbrick has been the Chaplaincy link with the University of Winchester relinquishes that task. Craig was for a while one of our Virger team. More recently he has been a student at the university reading politics. He has worked imaginatively in the role of link Chaplain. Activities have included tower tours for international students and an India evening with the Outreach Group – to mention but two! He enters his final year next year so we wish him well and we shall no doubt continue to keep in touch. Our appreciation to Craig for his pioneer work. He is succeeded by Ali Williams, and she is already bubbling over with enthusiasm for

her new task. She also has inside knowledge of Cathedral life from intimate acquaintance with the Virger team.

A new Bishop of Basingstoke has been appointed. He is currently an Archdeacon in the Diocese of Portsmouth. We look forward to welcoming him to the Cathedral as well as to the Diocese. There will be a Diocesan service at the Cathedral in the autumn. One of the College of Canons has been a made a Bishop. Canon Geoff Annas is to be Bishop of Stafford in the Diocese of Lichfield. It is the post from which Bishop Michael came before he was Bishop of Winchester. Congratulations to Geoff, and we enjoy the reflected glory on the College of Canons!

There is one last call for Egypt. Flights have shortly to be finalised. If you are tempted by New Year in Alexandria and a Nile cruise, all with the dimension of pilgrimage, then acquire a brochure rapidly from the Cathedral Office and return the application form.



Did you know...? that the Cathedral now has a special bank account (Winchester Cathedral Music Account) for people who wish to donate towards the continuation of the wonderful music we all enjoy. Please contact the Cathedral Office for details and remember to gift aid!

Worship



FAR too often we honour the saints of God, respect them, gain sign posts of faith from their lives, yet keep them at a safe distance. Whether up in the stained glass or statuary, or the occasional prayer when their special day falls, it is better for us who never claim to be perfect, to treat them as if they are, so that less demand is made on us for change. I love the picture of the saints agonising over our future, praying for us like mad, that we with them would draw nearer to the one and only Saviour. Do you not think they struggled, are we blind to their sacrifices? Not one of them was perfect. They made mistakes, they said the wrong thing sometimes, they are all in need of forgiveness. Not unlike us so much then.

July is stuffed with saints, indeed we might regard this month as a rich feast to be enjoyed. Thomas, Swithun, Mary Magdalen, James, to name but a few. All remarkably different with a huge selection of experiences. It is quite natural for us to find some more attractive than others, maybe because we closely associate with some more than others. There are the quiet reflective ones, those who suffered terribly, those whose lives were full of beauty, and many a mixture of all those characteristics and more. One thing alone draws them together, one common golden thread between them. They know Jesus Christ and love him; I speak in the present tense because their work goes on. God does not know the meaning of retirement! His passion to change the world means that his love remains demanding, costly and wonderful. "You have done your bit" is not found in God's vocabulary. Heaven is not a place of nothingness and sleep but a place of activity and longing. But there it is not our energy which is being expended but his.

I do wish we could move away from the notion that being a Christian one has to become a particular type of person. "You have to be like this if you are to be faithful to Christ" are human words and not the words of God. As Scripture says "we are his people" which widens his creative activity and our own choice. Given the huge variety of people God made and chooses, there is no guarantee that we will all get on together. Indeed it is highly unlikely that such will ever be the case, and in a sense, rightly so. When life becomes to pleasant and easy, we can be sure we are drifting away from godly ways. It is Christ as the one common and uniting factor which matters above all things. He is the centre from which all else flows. We ought to rejoice that God is broad enough to create

all kinds of human beings and encompass us all in his everlasting arms.

Perhaps like you, my nightmare is the novel "1984" by Orwell. Self destroying conformity, such a presence of sameness which sucks the life blood out of all individuals, is better fitted to machines and not to wonderful people in all our diversity. Having spent some years in Gloucestershire before coming to Winchester, I know the value of dry stone walls. Stones of every shape and size are brought together and make walls whose strength is second to none, so powerful that no cement is required. A picture for the Church maybe? Rejoice in our differences, all our many strengths and weaknesses, but rejoice more in the one Lord whose life style is a common template for us all.

Date for your diary

Father John Cutter celebrates 50 years of being a priest in September and he will celebrate a Sung Eucharist in the Quire on Saturday 25th September at 5.30pm to which all are most welcome. He is giving outstanding service to the Cathedral especially in his ministry with visiting choirs, and I am sure many will wish to thank God for his ministry to the God he serves.

Canon Michael

ANDREW LUMSDEN ON JULY'S MUSIC

WE welcome back to Winchester our former Choristers' Association for their annual shindig (3rd) and, in his bicentenary year, it seemed most appropriate to sing some SS Wesley, in this case his massive anthem The Wilderness. On the 7th, the boys and men are broadcasting Evensong live, including one of Edward Elgar's exuberant setting of Psalm 29, Give unto the Lord. For the Friends Festival we are singing Charles Stanford's fiery setting of words from Habbakuk, For lo, I raise up, which includes the wonderful words that bring a smile to all, 'I will stand upon my watch!' The SCF in Chichester sees us through to our final Sunday of the year, when we say farewell to those leaving the Choral Foundation – from the boys, James Picton-Turbervill, Dominic Judd, Rex Roxburgh and George Gadd; from the girl choristers, Lucy Taylor, Ellie Spender, Zoë Halbert and Anna-Liisa Springham; and from the Lay Clerks, Andrew Thompson. We thank them all for everything that they have given to us here in Winchester and wish them success and luck in their future plans.

Credo

The penultimate section of Canon Roly's study of the Creed.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins.

ON the home run to the Amen of the Creed we acknowledge the benefits that stem from the gift of the Holy Spirit to creation. The first of those I began to cover last month is the Church, the company in which people come together to answer God's call on their lives. This, though, is only part of what it means to be holy and catholic.

Protestants have traditionally wanted to stress that the Church is a company of believers, each of whom has direct access though faith to God. Faith is the only mediation required between each soul and God. By this reckoning, 'the holy catholic Church' and 'the communion of saints' mean roughly the same thing. The great Augsburg Confession of 1530, for example, defined the Church as 'the assembly of all believers and saints'.

However, the communion envisaged in the Creed is not so much an assembly of people gathering together in fellowship, but is the Church sharing in the holiness of the martyrs – those who have already stepped into divine fellowship with God through a holy death. This is the holiness in which the faithful

also share through participation in the sacraments. In the early Church these two dynamics combined distinctively when Christians gathered at the anniversary of a martyr's death to celebrate communion over his or her grave, which then led to the practice of building relics into the altars themselves.

God mediates salvation to his people, therefore, not through individuals' faith but through the Spirit's work in a faithful Church. More specifically, life is given through the Church cleaving to the means he has given us to share as one Body in his Spirit. This is why the preaching of the gospel and the administration of the sacraments are the basic ingredients of the Church. God acts by these means even when the ministers authorized to act as midwives to these appointed birthings of grace make a pig's ear of it! God can use both ministerial gifts and gaffs to draw others into his life, because ultimately the Holy Spirit is the mediator of all God's gifts. As Bishop John Taylor coined it, he is the Go-Between God.

The 1662 Book of Common Prayer singles out one gift of grace above all others – 'the remission of our sins'. Everything else is bundled together as 'all other benefits' of Christ's Passion. This mirrors

the Creed's priorities, for the simple reason that without the forgiveness of sins, the path to holiness would be barred from the outset. Other creeds link this gift more explicitly with baptism, which especially when practised on infants, reminds us that there can be no walk of faith without a deep cleansing and renewing of us as new creatures in the Spirit.

Canon Roly

BOOK LAUNCH

Sunday 25 July, 15.30

St Bartholomew's Church, Hyde
WANDA Nash is launching a new book. About the only publication that specifically addresses the concept of people of all Faiths sharing silent prayer together, it is entitled 'Silence as Meeting Place', and draws on a growing experience of many people that praying together in Silence produces bonds and friendships among those who otherwise would seldom meet. Wanda says "It is often words that get in the way. Basking together in the mystery of God who is beyond all names produces trust and respect in a way that is stronger than any other I know." The Appendix has a double page spread for each of the eight major world Faiths, trawling their Holy Writ for references applicable to sharing Stillness. The launch itself will be attended by people of many other Faiths, and there will be a Sufi speaker as well as a Christian leader.



News

FRIENDS OF WINCHESTER CATHEDRAL AGM AND SERVICE







THE Friends' Festival and AGM take place on Saturday 10 July. The programme includes breakfast in the Refectory, a lecture by the Very Reverend Michael Till (*Dean Emeritus*) and the opportunity to visit and picnic in gardens in the Close. The AGM at 14.00 will be followed by tea and then Evensong at 16.30 at which the Very Reverend John Guille (*formerly Archdeacon of Winchester and now Dean of Southwell*) will preach. Apart from the service, events are open only to members so for information on joining telephone 01962 857245 or email friends@winchester-cathedral.org.uk.




And don't forget the Friends' 2011 Calendar which will be on sale at the Festival and commemorates the 80th anniversary of their foundation, which falls next year (*pictured right*). It includes photographs of some Friends' gifts to the Cathedral during those years, for example the *Creation* banners and a Quire stall cushion, on which a particularly photogenic cat is reclining gracefully. If you cannot make the festival it is on sale now in the shop or from the Friends' office and costs £4.95. To order copies to be posted to you contact the Friends' Office, 2 The Close, Winchester SO23 9LS, tel. 01962 857 245 or email friends@winchester-cathedral.org.uk. All profits help support the Cathedral so do buy one for yourself and several for your friends. Remember it's never too early to begin your Christmas shopping.

CONCERTS BY FORMER LAY CLERK

IT was a pleasure to be able to publish in a previous edition that Jimmy Holliday, formerly a Bass Lay Clerk in the Cathedral Choir, won the Hampshire Singer of the Year Competition last year. Part of the prize was four concerts in the area and so he will be performing in the Opening Concert of the Winchester Festival on Friday 9th July at 19.30. He will also be giving a solo recital with another Winchester export, former Assistant Organist, Philip White-Jones (piano) on Tuesday 13th July at 19.45. Both are in the Cathedral. See page 8 for festival contact and ticket details.

Winchester CATHEDRAL

 <p>Includes complimentary postal envelope</p>	<p>JANUARY</p>  <p>The West Front of the Cathedral. Photograph by Carlton Bath, Clerk of the Works.</p>	<p>FEBRUARY</p>  <p>William Wulker, the diver who saved Winchester Cathedral, 1906-1911. Sculpture by Professor Glyn Williams.</p>
	<p>MARCH</p>  <p>One of the 12 bath-crypt banners, by Thetis Blacker, given by Friends in 1979, the Cathedral's 900th anniversary.</p>	<p>APRIL</p>  <p>The 11th century North Transept.</p>
<p>MAY</p>  <p>Cheysey Court seen through the Close Gate.</p>	<p>JUNE</p>  <p>The Cathedral from Dean Garnier Garden.</p>	

<p>JULY</p>  <p>Noah's Ark: detail from the Genesis Initial of the 12th century Winchester Bible.</p>	<p>AUGUST</p>  <p>Sound II by Antony Gormley, in the rooded crypt of the Cathedral.</p>	<p>SEPTEMBER</p>  <p>Detail from the 13th century tile pavement in the retrochoir.</p>
<p>OCTOBER</p>  <p>The Cathedral under a rainbow. Photograph by Stephen Peacy.</p>	<p>NOVEMBER</p>  <p>Tuffie relaxing on an embroidered cushion in the 14th century Quire. Friends' first project was to raise funds for embroidered cushions.</p>	<p>DECEMBER</p>  <p>Choristers in the South Nave aisle.</p>

Friends of Winchester Cathedral,
2 The Close, Winchester SO23 9LS
Tel: 01962 857345,
e-mail: friends@winchester-cathedral.org.uk
Registered charity number: 230218

Front Cover:
The Cathedral Nave with the festival altar frontal donated by the Friends to celebrate their 75th anniversary

Except where otherwise indicated, the photographs have been taken by Dr. John Crook, FSA (www.john-crook.com).

176 Boxhill Road, St Leonards-on-Sea East Sussex TN36 0BN
EM: sales@judges.co.uk
W: www.judges.co.uk CAL-02682X



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News

COMMUNITY MEETINGS 2010

THIS year's Community Meetings will be held on Wednesday 29th September in the Prior's Hall and Thursday 30th in the Cathedral Nave. This is your opportunity to hear and enquire from the Dean and Chapter about the past year and their aspirations for the future. All are encouraged to attend, although only Community Roll members will be sent papers in advance. Regular worshippers at the Cathedral are welcome to join the roll by filling in a form which is available from the office in No. 9.

STAFF CHANGES

THERE have been quite a few staff changes, and we felt that it might be useful to have a resumé.

Bruce Winton has joined as Head of Operations, and Andrew Harvey as General Manager (Catering and Events).

Simon Barwood ceased to be Development and Fundraising Officer at the end of last month and is now part-time Media & Communications Officer and remains in the choir.

Charlotte Barnaville has been promoted to Marketing Manager.

Also new to the team are John Short, who joins us as Apprentice Gardener, and William Cole who will be working out of the Education Centre managing the Diocesan Resource Room.

From the music department Andrew Thompson and a range of boy and girl choristers leave the choir on 18th July, Andrew for St George's Chapel Windsor and the choristers to different kinds of continuing education.

We wish them all well.

DISPLAYS IN THE BIBLE ROOM

THERE are two new displays in the Bible Room. The first is of a selection of the earliest manuscripts in the archives, some dating from the 10th century. The other is of the Broderers' Scroll detailing the names of men and women who worked on a project earlier in the last century and an unfinished kneeler, by the girls of the Atherley School, Southampton evacuated to Winchester in the Second World War.

The next Bishop of Basingstoke has been announced by Downing Street as the Venerable Peter Hancock, currently Archdeacon of the Meon in the Diocese of Portsmouth.

He will become a suffragan bishop in the Diocese in September with particular responsibilities for Andover, Basingstoke, Winchester and the surrounding rural areas. Archdeacon of the Meon since 1999, Archdeacon Hancock has 29 years of experience as a priest in the Portsmouth and Salisbury Dioceses including overseeing a forum for mission and discipleship and serving as the rural dean of Havant in the 1990s. He was appointed by an open process led by the Bishop Michael which included widespread consultation with individuals and institutions. Bishop Michael looks forward enormously to Peter coming in September. "He will work alongside me in supporting the life of the Church of England and engaging in all aspects of life in northern Hampshire, education, health and other faiths. He will encourage and strengthen church leaders, both lay and ordained," he said. Archdeacon Hancock says of his new role "When I was ordained 30 years ago, I never imagined that I would end up as a bishop, so it is a real privilege to have this opportunity. My wife Jane and I are very excited by all that lies ahead and look forward to moving to Alresford and working with and serving alongside the parishes and people of the Diocese of Winchester. I am looking forward to meeting colleagues and parishioners at Winchester Cathedral when I formally arrive in the Diocese this Autumn." His welcome in the Cathedral will be on 2nd October.

Southern *festivals* Cathedrals

CHICHESTER 15th - 17th July 2010

Concerts and Services with the Choirs of Chichester, Salisbury & Winchester Cathedrals, and Friends

Thursday 15 July

- 10.00 **Mattins**
The Choir of Chichester Cathedral
S.S. Wesley: Wash me throughly
- 11.15 **Talk by Dr Peter Horton - S.S. Wesley:**
Bicentennial thoughts on a maverick
composer & organist - St John's Chapel
- 14.00 **S.S. Wesley Bicentenary Concert**
The boy choristers and lay vicars of
Chichester and Salisbury Cathedrals
S.S. Wesley, Philips, Walton, Macmillan,
Biebl
- 16.30 **Evensong (on the Feast of St Swithun)**
The boy choristers and lay clerks of
Winchester Cathedral
Stanford: For lo, I raise up
- 19.00 **Celebrity Organ Recital - Thomas Trotter**
J.S. Bach, Schumann, Wammes,
Wagner arr. Lemare Overture: Die
Meistersinger
- 20.30 **Fringe Jazz Club**

Friday 16 July

- 11.00 **Festival Eucharist**
The boy choristers, lay vicars and lay clerks
of Chichester, Salisbury and Winchester
Cathedrals
Palestrina: Missa Papae Marcelli
Preacher: The Right Reverend Dr Kenneth
Stevenson, formerly Bishop of Portsmouth
- 14.45 **Friday afternoon with Jonathan Willcocks -**
St Paul's Church
Workshop with the boys from local schools
who join the boy choristers of Chichester
and Winchester Cathedrals.
- 16.30 **Evensong (on the Feast of St Osmund)**
The boy choristers and lay vicars of
Salisbury Cathedral
Aston: The true glory

- 19.00 **Robert Schumann's musical world**
The girl choristers of Salisbury and
Winchester Cathedrals and the lay vicars
and lay clerks of Chichester, Salisbury and
Winchester Cathedrals
J.S. Bach, Buxtehude, Bruckner, Brahms,
Schubert, Rheinberger, Mendelssohn, Clara
Schumann, Schütz
- 20.30 **Fringe Jazz Club**

Saturday 17 July

- 11.00 **Recital - Schumann in Love - Pallant House**
Gallery (and 14.00)
Mark Wilde (tenor),
David Owen Norris (piano)
Music by Robert and Clara Schumann,
including Dichterliebe
- 16.30 **BBC Choral Evensong**
The girl choristers of Salisbury and
Winchester Cathedrals, and the lay vicars
and lay clerks of Chichester, Salisbury and
Winchester Cathedrals
S.S. Wesley in E
Harris: Faire is the heaven
- 19.00 **Concert**
The boy choristers, lay vicars and lay clerks
of Chichester, Salisbury and Winchester
Cathedrals and soloists
Elgar, Whitacre, Pärt, Elgar, Bernstein
(Chichester Psalms), Barber, Parry

TICKETS

Online: www.chichestertickets.co.uk (£2.50
booking fee)
Telephone: 01243 813595
In person from Cloisters Shop, Cathedral Cloisters,
Chichester PO19 1PX

www.southerncathedralsfestival.org.uk

THE BACK PAGE

*Tickets for charging events are from the Cathedral Box Office (see below) unless stated otherwise.
A full listing is at our website: www.winchester-cathedral.org.uk*

Continues to 8th Aug

SOCIETY OF PORTRAIT SCULPTORS: IN THIS SACRED PLACE

Society of Portrait Sculptors actively promotes the work of figurative sculptors nationally and internationally. For 'In This Sacred Place', much of the work is new, and created specifically to be seen in the context of the fabulous sacred space of the Cathedral. The main nave of the Cathedral will be dedicated to some of its 'heroes', including Jane Austen, Philip and Mary, and King Canute, whose bones rest in the mortuary caskets above the quire. Meanwhile, in the East End of the Cathedral, a profound and striking collection of 'sacred sculpture' will include variations on the theme of the 'Pieta', entombment and Resurrection, alongside angels, pilgrims and images of meditation and faith.

Tuesdays at 13.00

LUNCHTIME CONCERTS

6 July: Gerda Wilcocks, flute & Peter Gilks, piano
13 July: Peter Dykes (Hereford), organ
20 July: Vardanyon Quartet
22 July Thomas Adewumi College (Nigeria)
27 July: Helen Birchall, violin & piano

8th Jul, 19:30

OUTSIDE THEATRE: ROMEO AND JULIET

The Cathedral provides a striking backdrop to Illyria's performance of this wonderful play by Shakespeare. Bring something to sit on (camping chair or blanket), a picnic and something to sip for a truly enjoyable show.

9th Jul to 18th Jul

WINCHESTER FESTIVAL

Musical and literary events throughout Winchester. For further information visit www.winchesterfestival.co.uk or for tickets please

contact the Cathedral Box Office on 01962 857 275 or BOOK-ONLINE

16th Jul to 18th Jul

JANE AUSTEN WEEKEND

To complement the Jane Austen Society AGM held in Chawton, Winchester Cathedral will provide three special events:

Fri 16 July, 19.30

A Regency Dinner

A three-course dinner inspired by the Knight family cookbook followed by a spoken word performance using extracts from Jane Austen's novels and letters.

Sat 17 July, from 19.30

Music & Dancing

An exclusive evening with period music and dancing, drinks on arrival and a canapé supper. Regency dress welcome but optional.

Sun 18 July, 13.00

Jane Austen's Life in Hampshire

A two-course themed lunch with guest speaker Elizabeth Proudman, Vice Chairman of the Jane Austen Society.

SPECIAL TOURS 2010 - Wednesdays at 13.30
28 Jul: PESTILENCE and PENITENCE: A Medical History of Winchester Cathedral

30 Jul, 19.00, No 8 The Close

THE GREAT FAMILY BBQ

All proceeds will go to the Cathedral Music Fund. Tickets and information from Emma Law: 01962 857 212 emma.law@winchester-cathedral.org.uk
Closing date: Friday 23rd July.

Large print versions are available from the Office. *This newsletter is on recyclable paper.*

Cathedral Office
9, The Close,
Winchester,
Hampshire, SO23 9LS.
01962 857200
www.winchester-cathedral.org.uk

Cathedral Box Office
Inner Close
Winchester,
Hampshire, SO23 9LS.
01962 857275
www.winchester-cathedral.org.uk