



Friends of  
WINCHESTER  
CATHEDRAL

# WINCHESTER CATHEDRAL RECORD 2021

NUMBER 90



# Friends of Winchester Cathedral 2021

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## Friends' Prayer

Most glorious Lord of life,  
Who gave to your disciples the precious name of friends:  
accept our thanks for this Cathedral Church,  
built and adorned to your glory  
and alive with prayer  
and grant that its company of Friends  
may so serve and honour you in this life  
that they come to enjoy the fullness of your promises  
within the eternal fellowship of your grace;  
and this we ask for your name's sake. Amen.

# Welcome

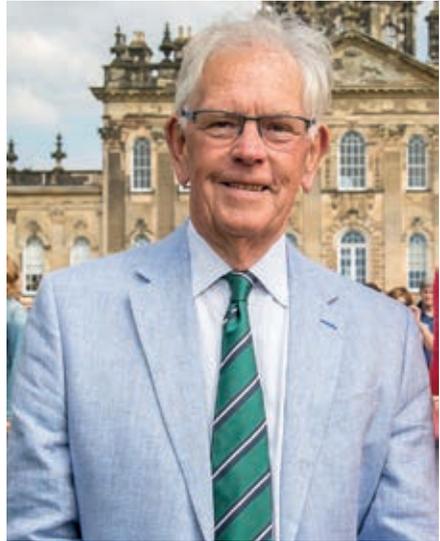
In her Festival Evensong sermon on our 90th anniversary, Dean Catherine reminded the congregation that the Association of Friends was established as a community of people with a shared purpose. Early on in the pandemic, we took the decision to demonstrate those dual credentials: we are not only a body of like-minded souls which raises money to support the Cathedral but also a group that, whenever possible, supports and socialises with each other. Hence the coffee mornings, lectures, outings and so on, that we organise.

Unlike some other cathedral friends' organisations which closed down during the pandemic, we upped our game and Zoomed into 'go' mode. Lucy Hutchin, our Director, organised a series of very successful events and was recognised with a Mayor of Winchester's award for her work, beyond the call of duty, during the pandemic. In the office, Leisl and Lesley (after a forced Covid isolation in Portugal) also went the extra mile in this second pandemic year as, indeed, did your Trustees.

We purposely didn't charge for any of our events in the normal way but, as it happens, the voluntary donations from our members have been well above what we would normally have expected to receive from attendance charges. That says a lot about the generosity of our members.

Financially, with additional and substantial help from much-appreciated legacies, we are in a good place and continue to support the Cathedral and its community in many ways.

In all humility, we hope that Dean Selwyn, our founder ninety years ago, would have been proud of us today.



By a happy coincidence, while we celebrated our 90th anniversary, I also notched up my own 50th anniversary as a Friend, as did Martin Neary, the Cathedral's former Director of Music whom I knew well during his time at Winchester. It reminded me how much we rely on the Choral Foundation and what pleasure the choirs, organists and others give to all of us – in my case, for over half a century.

Without the liturgy and the music that goes with it, the Cathedral is very much a poorer place. While Chapter, Andy Lumsden, his colleagues and his choristers have made such valiant efforts to 'keep the show on the road' during the pandemic, we are all desperately looking forward to the day when normal service has been completely resumed. We like listening but we like singing, too.

Bruce Parker  
Chairman of The Friends



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# The Dean

Catherine Ogle

In his poem, *The Winners*, Rudyard Kipling writes this, about individual success: 'Down to Gehenna or up to the Throne, He travels the fastest who travels alone.'

Kipling makes his point, but there is a powerful rejoinder, in the form of a proverb: 'If you want to go fast, go alone; if you want to go far, go together.'

Over the past year, through the trials and challenges of world-wide pandemic, we have learnt afresh our basic human need for one another. Human society and connection make all the difference and when we lose them, we lose something of ourselves. Together, we can go far and achieve great things.

In the past year, The Friends of Winchester Cathedral have risen to the challenge of 'keeping on, keeping on' in the face of global pandemic and have provided really wonderful new opportunities for thoughtful company, often via Zoom, around a common love for the Cathedral. In this, the contribution of Lucy Hutchin was rightly recognised by a Mayor's Award.

Jesus sets us an example of gathering friends together, in order to 'travel far' for a common cause. This year we celebrate the 90th anniversary of the Friends and the tremendous contribution they have made to the Cathedral. The faithful support of the Friends, and their commitment to supporting the Dean and Chapter in preserving the Cathedral and enriching its beauty, have enabled great things, not least, the live-streaming of services. Chapter and I are most grateful, in addition, for all that Friends contribute to the common life of the Cathedral. I would like to add heart-felt



thanks to our Chairman, Bruce Parker, for his outstanding work and for his association with the Friends dating back fifty years.

Over recent months, many of us have learnt afresh the central significance of Christian faith and its message. As we move forward together from crisis and isolation, we have a strong foundation and a message of faith, hope and love to share. We have a great deal to look forward to.

Thank you to the Friends of the Cathedral and for all that you do to support the on-going life and work of Winchester Cathedral. As we seek recovery from lockdown and the financial hardship that this has created, your support is even more significant. After isolation, it's more vital than ever to have Friends.

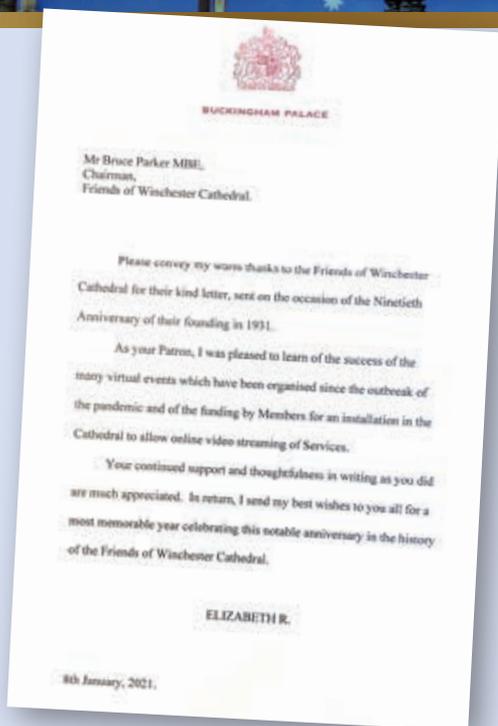
I do hope that you enjoy this edition of the Record, reminding us again of the vibrant history of the Cathedral, its 90 years of the Friends and its hope for the future.

A handwritten signature in black ink that reads 'Catherine Ogle'. The script is elegant and cursive.

The Very Reverend Catherine Ogle  
Dean of Winchester

# The Ninetieth Anniversary of The Friends

At the beginning of this ninetieth anniversary year, we were delighted to receive good wishes from our royal patron, HM the Queen. The government restrictions relating to the pandemic forced us, unhappily, to reorganise many of the special celebrations we had arranged for July. The tours were cancelled, as was tea in the marquee, and the AGM was held online. The Festival Evensong, however, based on the original Cathedral service in 1931 and organised by Canon Andy Trenier, was successfully held as planned. Reports and images follow on later pages.



## Our Foundation

The Vice-Chairman of the Friends, Dr Tom Watson, has researched archive documents and newspapers of the day to give us the story of our foundation ninety years ago.

By 1931, nine cathedrals had started 'associations of friends', with Canterbury Cathedral the first to launch in 1927. Also, at the beginning of that year, a new Dean, Gordon Selwyn, had started his term at Winchester Cathedral which continued until his retirement in 1958.



Dean Gordon Selwyn



There are limited records about the formation of the Friends of Winchester Cathedral: none in Dean Selwyn's own archive or in Dean & Chapter records, and so this story has mainly been derived from monthly *Winchester Diocesan Chronicle* editions in 1931 and 1932, which contained news from the Cathedral and, later in 1931, the new Friends Association and from the *Hampshire Chronicle*, which was published weekly on Saturdays.

The first news of plans for a meeting to form an association of Friends was in the July 11th edition of the *Hampshire Chronicle* which carried a notice from the Cathedral about St Swithun's Day services on Wednesday 15th July, which included the annual Festival Service at 3pm:

Tea will be followed at once by a short meeting to be addressed by Sir William Portal, Bt, on the subject of the "Friends of Winchester Cathedral", and he will be supported by the Mayor, the Headmaster of Winchester College, and Professor Gleadowe [also College]. It is hoped that as many as possible will stay.

Those wishing to attend were asked to send a postcard to the Dean's Secretary. Tea was to be provided in the Deanery garden at one shilling a head (approximately £2.30). On the day the Deanery tea was rained off and the

event was transferred to the Guildhall. Here's the report, most likely written by Dean Selwyn, of what happened:

For some time past the desire has been widely expressed that Winchester should have its Association of "Friends of the Cathedral" ; and, as St Swithun's Day approached, and it became clear that a large number of *de facto* Friends would assemble, the occasion seemed to afford an excellent opportunity for testing and focusing this feeling. The rain caused the informality of the Deanery lawn to be exchanged for the more formal surroundings of the Guildhall; and the keenness with which Sir William Portal's resolution, and the speeches accompanying it, were received showed itself in the enrolment of over 120 "Friends of Winchester Cathedral" that day.

Thus, we can safely say that the Friends of Winchester Cathedral started on 15th July 1931. Members were asked to send subscriptions to Messrs. Barclay & Co, High Street Winchester and we still bank with Barclays.

By October, a Mrs Cruickshank\* had been appointed as Honorary Secretary "at least for a few months". Plans were in hand to start a Friends' office in Church House (now No. 9 The Close) which was being refurbished. In the same month, there was good and sad news for the new association. The good news was that Dean Selwyn had secured HRH the Duke of Connaught,

# The Ninetieth Anniversary of The Friends



*Sir William Portal*

third son of Queen Victoria and former Governor-General of Canada, as patron of the Friends. The Duke, who served until his death in 1942, had written that he “felt very glad to be associated with any undertaking in connection with Winchester and the Cathedral”. The sad news was that Sir William Portal, whose rousing speech had aided the launch of the Friends, had died early in the month. He was later dubbed the “Founder of the Friends”.

Also, in autumn 1931, the Winchester Cathedral broderers, who have an enduring link with the Friends, was founded under the chairmanship of Louisa Pesel, who was supported by her designer colleague Sybil Blunt. The broderers would soon use a room rented by the Friends, free of charge.

On 14th November, *The Times* and local newspapers published a letter from Dean

Selwyn inviting membership of the Friends (see *Winchester Cathedral Record*, No.88, 2019, pp. 48-9). A leaflet about the Friends was published and sent to every incumbent in the diocese with information to be passed on to their parishioners.

By early 1932, membership subscriptions had risen above five hundred, and donations led to the formation of a 43-member Council, including eight women, to guide and manage the new association under the chairmanship of Dean Selwyn. The Friends’ tradition of regular talks for members started in February with “three lantern lectures on subjects connected with different features of interest in the Cathedral.” The second speaker was Louisa Pesel on “Canvas Embroidery, Yesterday and Today.”



*William Portal Memorial*



Prior's Gate

Friends' funds were put into action early in 1932: repairs to the St Swithun's Gate (now called Prior's Gate) and its royal coat of arms, and the placing of medieval sculpture from storage into the Cathedral. Later, in October, the *Winchester Diocesan Chronicle* reported that the Friends had enabled work to exterminate deathwatch beetle in the roof timbers of the north and south transepts.

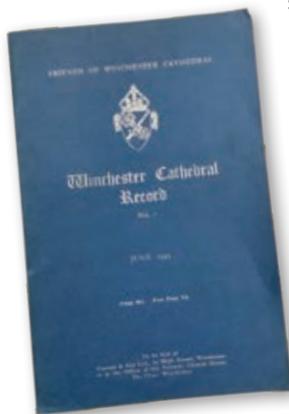
By March 1932, the Friends had moved into its office at Church House, also called the Broderers' Room as it was used

regularly by this group. In May, the *Diocesan Chronicle* reported that the Friends "have been financing" the broderers' work which was "providing cushions, kneelers, and other forms of needlework and embroidery for the enrichment of the Cathedral."

The Friends' Council also "promised their cordial and unanimous support" for the Dean and Chapter's appeal for £20,000 to replace the Cathedral's unhealthy coke stove heating system, to install electric lights in place of gas, reconstruct the organ and endow the choir. The modern equivalent of the appeal is approximately £920,000, which was a considerable amount in the Great Depression of the early 1930s.

In June 1932, the first edition of the annual *Winchester Cathedral Record*, edited by Canon AW Goodman, was published at the price of 6d (£1.15), and the first Annual Meeting held. It reported that 532 members had joined by March 31. Income was £351 (equivalent to £16,100), with a surplus of £125 (c. £5,770).

By the end of the first full year of the Friends of Winchester Cathedral's operation, on 15th July 1932, the association had been successfully launched, attracted more than five hundred members, aided Cathedral works and helped launch and sustain the broderers. It had set out its 'objects', which are largely unchanged in 2021, formed a council of prominent citizens and published the first annual *Winchester Cathedral Record*. All in all, it started as it meant to go on.



\* There was no further mention of "Mrs Cruickshank"; although an EM Cruickshank (Hon. Steward and Treasurer) signed off the first Accounts of the Friends in 1932 and a Mrs Ethel Cruickshank, widow of a former College master, was a Council member from 1942 to 1947.

# The Ninetieth Anniversary of The Friends

Our most senior Friends –  
also celebrating 90 years

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**Jane, Lady Portal**, who's 96, is our most senior Friend having become a member, as Jane Williams, in 1942. A number of our other members are also in their nineties, some of whom have been talking to Bruce Parker and Lucy Hutchin about their thoughts and memories over their nine decades.

Lady Portal's connection with the Cathedral community could hardly be stronger. Winchester's Dean from 1931 to 1958, Gordon Selwyn, the founder of the Friends, had become Jane's stepfather when he married her widowed mother, Barbara Williams. Her son, Sir Jonathan Portal, was a Trustee of the Friends for many years; his wife, Lady (Louisa) Portal, is currently a member of the Cathedral Council and two of their sons were Cathedral choristers.

Sir William Portal, one of Sir Jonathan's forebears, could be described as a co-founder of the Friends with Dean Selwyn and was the main speaker at the inaugural meeting in Winchester's Guildhall.

Jane Portal talks fondly today of her years living at The Deanery and how her mother had found happiness with Dean Selwyn, himself a widower after his wife had died in an accident (and his son killed on active war service) in the early 1940s. Not that the new Mrs Selwyn was particularly enamoured with The Deanery as a home, as daughter Jane explains: "When people used to come to lunch or tea they used to say to my mother, 'Oh, how beautiful, you are lucky to live here!' My mother used to say, 'Well,



*Jane Portal*

you ought to try it !' It was such a hopeless house and in those days, an inconvenient old house. No heating, jolly cold and, of course, no staff or anything."

Memories of the war years are particularly vivid. While living at The Deanery, Jane was given a Cathedral fire-watching position, high up above the nave at the west end: "Whenever the air raid sirens went, which they frequently did because of attacks on Southampton, it nearly always started the fire alarms in Winchester. My mother made me what they called a 'sirensuit', something that you could get into very quickly and zip



up in the middle of the night if you didn't have very much on. After an alarm one night, I rushed up to the Cathedral belfry to access the passage above the nave and then felt my way in the dark along to the west end. I groped along the duck boards when, all of a sudden, my left hand went onto something warm and soft. It really gave me the jimjams but it was a pigeon, asleep. It was really one of the shocks of my life."

Jane Portal also recalls being invited to Princess Elizabeth's wedding at Westminster Abbey in 1947: "I clearly remember being shown to my seat right on the aisle by the tomb of the Unknown Soldier. And when the procession arrived, it slowed to trace its way around the tomb, giving me a brilliant view of each famous person in the procession."

It was Jane Portal's mother who started the tradition of the Christmas 'turkey feast' for choristers at the Deanery and the much-loved fishing competition in the stairwell at the same party which continues to this day.

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**Penny Neyroud** was 90 just as lockdown started in March 2020 so had to delay her celebrations to 2021. Her first memories of the Cathedral are way back from her childhood. Her family lived in Kings Worthy and when visitors came to stay, they used to take them to the Cathedral for a visit. As a girl aged eight, she was terrified of 'the skeleton bishops', as she called them, but used to stroke the crusader lions and dogs but has no memory of the services. In the 1960s, Penny moved with her family and children from London and settled in Compton near Winchester. She became a volunteer on the Cathedral's information



*Penny Neyroud*

desk, has also worked with the flower teams and was part of many flower festivals. Penny joined the Friends in 1994 and has memories of a fun Friends' quiz night and many 'wonderful Christmas Carol services'. After the Cathedral reopened in May this year, Penny returned in her wheelchair to her post on the information desk.

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**David Sanders** celebrates his 90th birthday this November. His first memory of the Cathedral was during the Second World War.



*David Sanders*

# The Ninetieth Anniversary of The Friends

His father was home on leave from his duties as a clergyman in India and they travelled from Haslemere to Winchester with the help of some rationed petrol they had been given. David, aged eight, remembers 'a chapel underneath the organ being used as a broom cupboard'. David moved to Winchester with his wife, Susan, and their young family. Their son went to The Pilgrims' School, first as a day pupil and then as a boarder, and went on to be Head Chorister. In 1979, David became a Cathedral sidesman. His first duty was on the day of the visit by the Queen in 1979 to present the Maundy money. David continued as a sidesman for nearly forty years and only ended his duties in 2019.

**Gill Collymore** celebrated her 90th birthday in May this year. She moved to Winchester around thirty years ago after working and living in West London. A keen singer and viola player, it was whilst she was staying in the Wykeham Arms in Winchester for the weekend and playing at a wedding in



*Gill Collymore*

Wonston church that she decided that nearby Canon Street was where she wanted to move to, mainly due to its proximity to the Cathedral. Gill has worshipped at the Cathedral ever since and has been an active member of the Friends and a Cathedral welcomer. The musical city she was drawn to delights her still.

**Geoffrey Burnaby** moved to Winchester in 1964 with his family and worked in the County Architect's department. His 90th birthday was during the third lockdown in January this year so celebrations were muted. In his time as an architect, he designed two police stations and two primary schools.



*Geoffrey Burnaby*

Geoffrey joined the Friends in the late 1960s and he worked as a guide in the Triforium gallery for five years. Early memories of



the Cathedral include seeing an Italian family laying out a whole meal to eat whilst attending an orchestral concert, very wet weather and many queues when the BBC's Antiques Roadshow came to the Cathedral and a treacherous step to jump down when practising fire drills for the guides to exit the Triforium gallery. Geoffrey was involved in the Chesil Theatre's theatrical celebrations of the Cathedral's 900th anniversary which took place both in the Cathedral and Winchester's Great Hall. Two of Geoffrey's grandsons have sung in the Cathedral.

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**John Davenport** has felt honoured to share his birthday year with the Friends. "It took a while for us to meet. In July 1953, I had a day out in Winchester with my girlfriend of the time. It was a beautiful day, and we explored the town until we rounded a corner and there in front of us was the Cathedral. That was impressive enough, but then we went inside, and like thousands before and after us, we were completely silenced by the view from the west door along the nave."

That first encounter created such a lasting impression that in 1959, John joined the Friends. Owing to various distractions, like work and family, for the next twenty-five years or so his contact was only through the Friends' publications.

From the mid 1980s onwards, though, he and his wife began to visit Winchester and stay at The Wessex Hotel – a room overlooking the Cathedral, of course – and made several Christmas visits.

With retirement to south west Hampshire, day visits to Winchester became easier and more frequent.

John Davenport tells us that being a member of the Friends has meant a great deal to him. He very much values the help he's received from the Cathedral staff.

"With reduced standing ability, I have been glad of my Friends' membership card and grateful to the guides who have let me through the ropes. Now I use the card to reach my favourite places, to light three candles and to sit quietly to remember family and special friends no longer with us."

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On the day of our 90th birthday celebrations, one of our most loyal and generous nonagenarians, the **Rev John Cutter**, sent this message to the Friends: "I've had a most privileged and happy retirement for thirty years at the Cathedral where I helped with services. And I've had a very happy association with the Cathedral Friends and it's such a privilege to help and be associated with them."



*Rev John Cutter*

# The Ninetieth Anniversary of The Friends



## Extracts from Dean Catherine's 90th Anniversary Sermon

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This great Cathedral today is the house of God and the gate of heaven. It is the work of human hands to the glory of God. And it holds for us our history as people and nation, the sorrow and scars of conflict and suffering as well as the joy and gladness of peace and plenty. It holds for us personal and community experience and memory. The stones of the Cathedral speak to us of human ability, human longing, human lives.

I want to speak today of this relationship between the Cathedral building and its people in the context of The Friends of the Cathedral.

In the early years of the 20th century peril loomed over the Cathedral. The ageing and failing foundations led to subsidence and to the famous unprecedented engineering effort, including the heroic work of William Walker, to save the Cathedral; all supported by a nationwide appeal for funds led by Dean Furneaux, thought to be the first appeal of its kind. When the underpinning was complete in 1912, the King and Queen attended the great Thanksgiving Service.

### Selwyn – ‘remarkable servant’

In 1927, Canterbury Cathedral established the first ever Cathedral Friends' Association, followed by Peterborough, York and Exeter cathedrals. In 1931, just six months into his term of office, our own Dean, Edward Gordon Selwyn did the same. To my mind, Dean Selwyn is one of the most compelling of my forebears, a remarkable servant of this Cathedral, and a hard act for any subsequent

Dean to follow. He founded The Pilgrims' School and oversaw the installation of a new heating system, a system of electric lighting and a sound system. By the way, he gave the contract for the heat and lighting to a local engineering company run by a woman, Miss Jeannie Dicks (a decision that made front page news). He had the magnificent vision that inaugurated the Cathedral broderers and, overseen by Miss Pesel and Miss Blunt, the entire history of the Cathedral was depicted in embroidery on kneelers and runners, used to this day, a feat likened to that of the Bayeux Tapestry. And we mustn't forget the successful seeing off of the death-watch beetle from the rafters. Dean Selwyn was keenly aware of the need to repair and develop the Cathedral for the 20th century. For this he needed to raise money.

### Focus on people and building

When I read the documents of the founding of the Friends, I'm struck by something very significant in the founding spirit. What the brochure for new members, and what the reports of the first meeting make clear, is that the purpose of founding the Friends'



Association is focused as much on people as the building. The purpose set out is to 'gather a body of supporters ... prepared to take some share in caring for the Cathedral and handing it down to posterity with its beauties unimpaired and, if possible, enriched.'

The first intention was 'to bind together all those who love Winchester Cathedral and to bring others as far as possible to appreciate and enjoy it ... the second being helping the Dean and Chapter to do what is necessary to preserve it.'

The language of 'a body of supporters', of 'taking a share in the care', of 'binding together those who love the Cathedral'... this language echoes that of St Paul, when he teaches that each person is part of the body of Christ. Everyone is needed and everyone matters, there is no part of the body that doesn't matter, without one part the body is incomplete. The talk of loving the Cathedral is striking. St Paul says, 'and over all these

virtues put on love, which binds them all together in perfect unity.'

### **Striking contemporary approach**

So The Friends of Winchester Cathedral are to be a body of people, united in love for the Cathedral. United in love of this place, a community of people gathered with a shared purpose. It is to be a community that seeks to draw others in, to bring more people into loving the Cathedral and seeking to pass it on conserved and enhanced for future generations.

This 90-year-old vision for our body of Friends is striking in its contemporary approach. We understand now that people put their money where their heart is, that engagement and relationship inspire generosity, that most of us want to invest in and identify with something greater than ourselves. The Cathedral is a place for all people and inspires love for many reasons in

# The Ninetieth Anniversary of The Friends

addition to faith, people love the heritage and sense of connection with shared history, love the arts, the Christian and human values, simply love the sense of something beyond ordinary comprehension.

The Cathedral has been richly blessed in the establishment of the Friends. And continues to be blessed in these relationships of love and engagement. All of us need love.

Dean Selwyn loved this Cathedral and he also recognised that the life of God is not confined within buildings. Our churches and cathedrals are signs of the wonder of God's life in the whole world. May we each experience spiritual nourishment, here in this holy place, in the experience of shared purpose, in connection, in relationships of love, in the beauty of creation and, please God, in the company of Friends.



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# The Ninetieth Anniversary of The Friends



## 90th Anniversary Service

The Friends broke fresh ground when the annual festival service was live-streamed to many of our members in different parts of the world. Messages later came in to the Friends' office from Canada and the United States saying how privileged the overseas members felt at being able to join in the Winchester service for the first time. The service itself was based on the foundation ceremony in 1931.

The Dean, vice-Dean, Canon Roly Riem and the Precentor, Canon Andy Trenier, together with the Cathedral choir and Trustees of the Friends, processed to St Swithun's shrine in the east end of the Cathedral, where the chairman, Bruce Parker, laid a posy of flowers. As the long procession returned to the west end of the Cathedral, he laid a second posy on St Swithun's grave in the Old Minster area of the Cathedral grounds.

The lesson was read by the Director, Lucy Hutchin.

Among those present at the service were the Lord Lieutenant, Nigel Atkinson, and the Mayor of Winchester, Vivian Achwal.

Covid regulations required the cancellation of the marquee tea, but some members were able to gather at separate tables before the service.





Friends of  
WINCHESTER  
CATHEDRAL



## 90TH ANNIVERSARY MEMBERSHIP OFFER

90 days free when you join the Friends\*

£25 for annual single membership, £45 for annual joint membership

[www.winchester-cathedral.org.uk/friends](http://www.winchester-cathedral.org.uk/friends)

01962 857244/5

\*Payment by Direct Debit required, 15 months membership for the price of 12 months.

# The Ninetieth Anniversary of The Friends





# 'A Still Moment of Calm ...'



Winchester's MP, Steve Brine, reflects on a busy life but one in which the Cathedral and Christianity has a special place.

Life is always busy. My days in Westminster – which weren't much altered during the pandemic – are full on and with two children (and a puppy) at home I can't say they're much calmer when I step off the train.

Very often I will be in town on my constituency Fridays – racing between appointments – and there's one place I know a still moment of calm can always be found. Indeed, I mentioned during a special 'Visit Westminster' zoom event earlier this year with the Friends how I will often sit inside our wonderful Cathedral, just to take a moment, and that seemed to strike a chord. Bruce Parker subsequently asked me to write something for the Record.

You see, I'm a Christian in Parliament. I wasn't elected a Christian Conservative (in the US sense) but it's who I am and, heaven knows, more than ever, we need authenticity in the House of Commons. I am often asked whether my faith directs how I vote and, of course, it does not. But it's a guide for sure and it's reflected in the values that guide me.

I know nobody (including my wife!) votes for me as our MP because they agree with everything I do or every single position I take. It's much more complicated than that in the same way, I dare say, you don't always agree

with every decision made by the Friends or the Cathedral – or even the Diocese.

## Overseas Aid

Anyway, back to those values and recently I found myself cast as a "rebel" again after backing our policy whereby the U.K. spends 0.7% of gross national income on overseas aid.

It remains something I am incredibly proud of and, while I totally accept not everyone agrees with the concept of even having an aid budget, I have, as a government minister, seen first-hand the amazing work this country is able to support on behalf of some of the poorest people on earth.

The current argument is whether we should make savings from this budget, and drop from 0.7% to 0.5%, for a period while we recover from the worst effects of the pandemic. My judgment is we should not but, if we do, we have to set a clear date for its return.

Every other G7 country is maintaining its commitment and while the saving (some £4bn) is a lot of money, it means a lot more to the places it goes to help than it does to our relatively rich nation. As I always say to those who disagree with me on this subject; charity does begin at home; it just does not end there.

## Children

Thirteen years ago, before I was elected, Susie and I were blessed with our first child (Emily) and our second (William) came along in late 2010 just a few months after I became our MP.

Until that time we'd both been so consumed with our careers – finding success whatever that might be – but I'll always remember what a neighbour said to us the morning after we became parents and the pink balloons appeared outside our house. He wasn't a man we knew well but he popped his head over the garden gate and said whatever we DO in life, our children will always BE our greatest achievement.

Ours have grown up in public life (they think it's normal I appear on the TV and Emily loves the fact I wear the bracelets she makes me while sitting in shot on the Commons green benches) but they know none of it really matters and a cuddle in Mum and Dad's bed when a bad dream strikes is worth a thousand (or even 17,000) votes.

## Enjoy the journey

Some years ago – not long after I was elected in-fact – when I was out with my beloved Popcorn (my first dog) I bumped into a walker on the Clarendon Way en route to Salisbury.

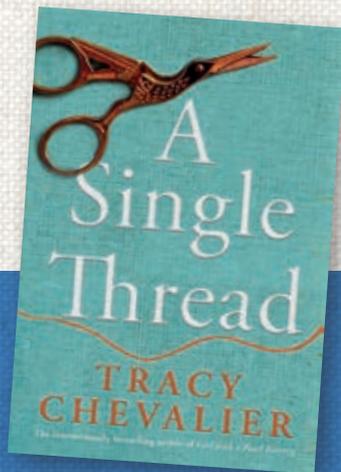
He asked me for help with his map and we looked at it together. Map reading has never been one of my strongest disciplines (nor his) so I don't think our session helped but he set off seemingly happy with the chat telling me it didn't much matter how he got there, the important thing was to enjoy the journey. That pilgrim was right and his advice after our map reading incompetence has stayed with me.

I know my opponents seek my downfall. I also know they don't know me; that I am a symbol which, for some, is all good and for others all bad. The trick is to find those values, our own Clarendon Way if you like, and look up – to enjoy the view – because nothing about this life is a rehearsal.



*One Cathedral visit was noisier than usual but worth it as I met Damian Parsons. Thank you Damian.*

# The Friends and the Broderers



The Friends and the Broderers – stitched together now for ninety years. Tracy Chevalier describes how she came to write her acclaimed novel *A Single Thread*.

There are many ways to consider a cathedral. You can visit it for purely spiritual reasons. You can admire its architecture, its stained glass, its sculpture, its bells. You can study the lives of its monks and bishops and deans. You can treat it as the social centrepiece of a city. But few stop to think about the cushions we sit on, the kneelers we pray on, and how they too might contribute literally and figuratively to the history of a cathedral.

When I visited Winchester Cathedral years ago with a view to setting a novel there, I

expected to take up one of its better-known stories: Oliver Cromwell's soldiers using it for stables and throwing royal bones through the great west window; or diver William Walker heroically shoring up the sinking foundations. Instead, I was unexpectedly drawn to the bright, intricate embroidery in the quire. Perhaps it was because I like to write about people making things. Or maybe because in the midst of a very male world of bishops and kings, architects and stone masons, soldiers and divers, here was where the women left their mark.

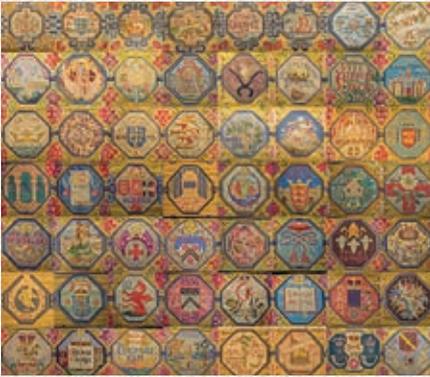
From 1931-36, over 180 women worked on 96 cushions, 96 alms bags, and 365 kneelers for the Cathedral. This group of volunteers was led by the stalwart embroidery expert Louisa Pesel and her friend the designer Sybil Blunt. The project began in the same year as The Friends of Winchester Cathedral, and in fact, one springs from the other, with the Friends formed in part to fund the materials for the broderers' work.

The kneelers have designs imitating mediaeval elements such as the wood bosses on the presbytery ceiling, with a central flower in a variegated blue background.



*Tracy Chevalier with one of the Quire cushions*





*A montage of the medallions in the Quire cushions*

The cushions depict important people in Winchester's history, including kings and queens (Athelstan, Richard I, Mathilda, Mary Tudor), bishops (Wykeham, Godfrey), as well as places and events such as St Giles' Fair, the Cromwell soldiers' destruction, William Walker in his diving suit, and the shrine of St Swithun. You could probably do well in a pub quiz on Winchester history after studying these cushions. Yet few notice them.

Perhaps they will now. My novel *A Single Thread* tells the story of a woman who moves to Winchester and finds camaraderie among the Cathedral broderers as they work on cushions and kneelers, building a satisfying new life for herself through the act of creation. Many readers have told me they now want to visit Winchester Cathedral, in part to inspect the cushions as I did, especially given some of the symbols Pesel and Blunt chose to include on them. (No spoilers, but they copied something from an effigy of Bishop Edington that is surprising to contemporary visitors.)

During my research into the Cathedral broderers (which I talk about at the Annual Lecture on 23rd September), I went so far

as to do a bit of canvas embroidery myself, for it is far easier to describe the process accurately when you've held a needle and wool. Of course, I don't expect visitors to take up a needle themselves, but I hope they too will be intrigued by history reflected in these embroidered treasures in Winchester Cathedral's Quire.

## New gown for the Head Virger

In July, the Worshipful Company of Broderers kindly donated £3,000 to the Cathedral, a portion of which will be used to create a new gown for the Head Virger next year, the platinum anniversary of our Royal Patron, HM the Queen. His current gown was created in 1953, the Coronation year. Some chantry chapel fabrics may also be replaced.



*Daren Gibb, Head Virger*





# Changes in Administration

Retirement and provisions of the new Cathedrals Measure Act has meant a change in Winchester Cathedral's administration. We have a new Chief Finance Officer, Gary Carpenter, and a new Chief Operating Officer, Alison Evans, who introduces herself here.

First impressions can be wrong. After seven months as the new Chief Operating Officer at the Cathedral, I can confidently say my first impression of an 'interesting and challenging' role was wrong only in that it was a major understatement. My time here has been riveting, generally full of joy, and

such a privilege. I knew something about cathedral life beforehand as I've been a member of the congregation at Salisbury Cathedral, including as a volunteer, for over ten years. It's been fascinating to experience life at two sister cathedrals, and also now as a lay staff member at one.

My new job feels very familiar, mirroring my first role in the National Trust (my previous employer), which was as the general manager at Mottisfont. This time around, it's the same job but writ large, and car parking and toilets featuring heavily in both roles. The most notable difference, though, compared to the National Trust is the sheer number of interested groups and individuals in and around Winchester who feel a strong connection to the Cathedral, either as a building of sublime beauty and history, or as the mother church for the diocese. I consider a large part of my job is to nurture the Cathedral's relationships to the best of my ability, given the limits imposed by the other vital tasks crossing my desk.

My fourteen years with the National Trust were the best possible preparation for this job, building on earlier careers in landscape architecture, project management and university lecturing with a short detour into television presenting (of garden



*Alison Evans*

programmes). At Mottisfont, I led a team of staff and volunteers running a visitor business, but I also oversaw the conservation of the historic buildings and landscape, plus the whole estate, of sixty-six tenanted houses and two farms, plus a fishery on the River Test. The biggest differences we introduced at Mottisfont itself were the exhibition gallery and arts programme, along with a winter garden and smaller changes such as relocating the shop, opening new café outlets and an ice-cream parlour. All of these developments were to create a financially-viable operation, which in turn contributed to the costs of the extensive conservation work.

Probably the most important lesson I learnt, and one transferable to Cathedral visitors, was the need to give them all reasons to return, hence the development of a changing exhibition programme. The second lesson learnt was the critical importance of the people, the right people with the right skills and experience, staff and volunteers alike. If you have the right people, anything and everything is possible.

As we all start to move out of the worst of the pandemic, my priorities as set by the Dean and Chapter are to prepare our plan for recovery, but also to look beyond the short-term. We need to be financially stable, and to be relevant to as many people as possible around us. This can be as a safe and welcoming church to those who come as pilgrims, worshippers, tourists, visitors to exhibitions, or a place where people gift their time as volunteers for the benefit of others, or arrive as customers in the café and shop. It's going to be a challenge but one that we are so well-placed to achieve.

I'm confident that with the support of so many in the Friends' community, we will not only survive but thrive into the future.

Thank you for all you do.

# Cathedral Music



## Choir and Clergy Lead the Nation

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Andy Trenier, Canon Precentor

On the National Day of Reflection, March 23, 2021, Winchester Cathedral played a central role in the national liturgy of remembrance.

There was television and press coverage across the UK and around the world demonstrating, once again, that religion is far from the dead duck it is often proclaimed to be, and that interest in this Cathedral in particular continues to be high. It was a day that might act as a report in itself – the context of the pandemic, the exercising of a radically-developed Cathedral ministry; online, dynamic, global, and the potential wideness of impact for the mission of the Cathedral and the gospel.

Over the last year, still very early into my own appointment here, the liturgy and music team have had to learn to move swiftly in and out

of a bewildering range of rules, guidelines, service arrangements and possibilities for how we might respond to God in worship. We think we have had a 'good war', and this is very largely down to the generosity and foresight of the Friends' trustees. The impact on worship over the pandemic now forms part of a permanent digital archive: pre-recorded services, live services live-streamed, Zoom prayers, vigils, real Christmas and Easter joy, and serious solemn remembrance, as on that Day of Reflection.

On the night before we opened to the public after the first lockdown, some staff gathered in the closed Cathedral for a similar occasion. We lit over a thousand candles in memory of those who had died in the diocese thus far. As music played, we went from chapel to chapel, altar to altar, praying and dedicating ourselves, our experiences, our Cathedral to God once more. On the 23rd March, with a full choir and in gaze of the British media the Dean led the nation in Christian prayer around a huge green cross, a symbol deeply rooted in Winchester history signifying new life springing from death (see front cover). At Easter and beyond, we were back in the building but back with a plus, a new global reach.

Other highlights of this last year were the creation of an entirely online Holy Week and Easter; summer services including a special NHS Eucharist, a wholly new-style Liturgy of the Foundation, a Swithun's Day Canons' service, a Friends' service, a prize giving, a mayoral service, and something of the traditional Medal Sunday offer, Zoom daily prayer open to the whole diocese for Thy Kingdom Come, three ordinations delivered on something like a normal scale but with close-ups, a Harvest Festival, Law Sunday, Modern Slavery Sunday, a very different Remembrance and Advent Procession, and the moving funeral of the late Dean Emeritus James Atwell.

We offered a radically different Christmas, our largest 'attendances' being for an online NHS carol service, and a TV-show style Big Nativity, Holy Week and Easter. Overall attendance is somewhat down, understandably, but where we *have* made provision, our numbers per service have actually been growing. Our largest engagements online have been in the thousands.



All the virgers, choirs and musicians have acquitted themselves wonderfully, cooperating together to navigate these ever-changing waters with great success. The Girls' Choir and the Junior Choir, have made important contributions online and in person during the year and have continued to train and rehearse throughout the lockdowns. It is sometimes said that running this Cathedral is like driving a Rolls Royce with the brakes on. Not this year. It might still look and feel like a stately Bentley to the casual glance but inside we've upgraded to an electric Tesla engine!

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## Southern Cathedrals Festival on Camera

Andy Lumsden, Director of Music

[As 2021 began, and the country went back into lockdown, discussions started about what sort of Southern Cathedrals Festival might be able to be put on, if anything.](#)

After the cancellation of the 2020 festival, the decision had already been made for Winchester to host again in 2021, moving the three-year cycle back a year. (Coincidentally,

this means that Chichester in 2023 will be able to celebrate the quincentenary of one of their most distinguished organists and composers, Thomas Weelkes, on home turf!). As 2021 progressed, it became only marginally clearer what we might be able to do. Eventually, we 'bit the bullet' and decided on a predominantly online festival, using the wonderful live-streaming equipment that the Friends had so generously provided for us.

The Festival then started to take shape. The online concert and interviews that formed the main online part of the Festival was very much the brainchild of our preceptor, Andy Trenier. His knowledge and use of social media and recording short videos was the guiding light in making this happen.



After some enquiries with local contacts, a team of two freelance video producers (who work regularly for the BBC's *The One Show* and, thereby, very adept at making short films) was commissioned and another director (who's worked on BBC coverage of state occasions) was brought in to direct the concert. We decided that the films should represent the effects of Covid on the choirs and the imminent (and at that time hopeful) unlocking of restrictions, as well as a little history about the Festival. Some of the films included the story of a boy and girl chorister from the same family here in Winchester, a reunion of some of the Salisbury choristers from festivals gone by, and a new lay vicar at Chichester who gave up his accountancy job to pursue a long-held desire to sing regularly in cathedrals. Suitable music was chosen and, on Saturday June 19, the Cathedral was closed for the afternoon and the three choirs appeared at separate times to record their pieces. Aled Jones was brought in to comper the concert. One film was released each day in the run-up to the Festival, with the concert going 'live' on Friday July 16.

The other part of the Festival was two live services on Saturday, July 17. My opposite numbers in Salisbury (David Halls) and Chichester (Charles Harrison) and I decided that we would choose not only some spectacular music but also pieces that we all knew well, so that we could dispense

with the rehearsal day that is usually held in the weeks before each festival. Because of numbers, we decided to reduce the number of choristers to the top two years of each treble line. The services and concert are still on the Cathedral's YouTube channel for those who missed them. As the choirs congregated for the rehearsal before the Eucharist, there was a wonderful excitement in the air at the thrill of being back together again after such a torrid time. The music included Jean Langlais' impressive *Messe Solennelle* and the anthem at Evensong was Hubert Parry's *I was glad*, both pieces being given thrilling performances with those forces.



*The Dean with Aled Jones*

Winchester takes a back seat for the next three years (well, eighteen months actually as 'normal' preparations begin a long way in advance) and we wish the best of luck to Salisbury who take up the baton for 2022.

A banner with a dark blue background featuring a close-up of the intricate woodwork of a cathedral organ. The text is white and reads: "Winchester Cathedral organ appeal". Below this, a horizontal line separates the title from the main text: "Essential work on the Cathedral organ is now due to start at the end of 2022 and we will keep members informed of our plans to support the fundraising appeal."/>

## Winchester Cathedral organ appeal

Essential work on the Cathedral organ is now due to start at the end of 2022 and we will keep members informed of our plans to support the fundraising appeal.

# Quire or Choir?



Quire or Choir? It's a 'nasty affectation' in the Cathedral lexicon, argues Dr John Crook, and as for the aberrant spelling of retroquire ...

While making suggestions for Bruce Parker's new style guide for contributors to the *Winchester Cathedral Record*, the question of local idiosyncrasies of spelling quickly emerged, notably the name of that central part of the Cathedral where Evensong is sung. Should it be 'quire' or 'choir' – and in that case, what about the retrochoir? This article is an investigation of the spelling of one of Winchester's quirky architectural terms.

Whatever the spelling, the word under discussion derives via Latin *chorus* from the Greek χορός, a noun with its roots in 'dancing' (cf. 'choreography'); in Greek drama the 'chorus' not only commented collectively on the action but also performed synchronised movements. The use of 'choir' for a place rather than a group of singers is an example of metonymy, where the name of a thing or place derives from the activity pursued there or the people who use it: for example, a doctor's 'surgery'. The usage is ancient: the phrase *in choro* 'in the choir' occurs four times in the Rule of St Benedict (c. 516), and in the famous 'Saint-Gall plan' of an ideal monastery, possibly early ninth century, the area at the foot of the high altar steps is labelled *chorus*.

The phonetic spelling 'quire' is often regarded as a cherished Winchester idiosyncrasy. It is indeed an old spelling, famously used (albeit in variant form) in the 1609 quarto edition of Shakespeare's Sonnet

73: Bare rn'wd (ruined) quiers, where late the sweet birds sang. How the poet actually wrote the word is debated. Another well-known use occurs in the 1662 Book of Common Prayer: 'in quires and places where they sing'. Local examples from the seventeenth century abound: in 1635 a visitor to Winchester, Lieutenant 'Hammond', famously described the 'quire' and, indeed, the 'quiristers' stalls;<sup>1</sup> in 1642 the historian John Trussell commented that William Rufus had been buried 'before the high altare in the Quire of St. Swythins in a tombe of playne marble',<sup>2</sup> in 1643 'Mercurius Rusticus's' celebrated account of the Roundhead invasion of the Cathedral mentions the 'quire'; and around 1684 our precentor, Thomas Grey, wrote that Rufus's monument is sayd to be in y<sup>e</sup> middle of y<sup>e</sup> Upper pt. of y<sup>e</sup> Quire.<sup>3</sup>

By the eighteenth century, the phonetic spelling had mostly been replaced by one which had the advantage of showing its etymological roots.<sup>4</sup> This had the slight advantage of a visual distinction from the word 'quire' meaning a gathering of sixteen pages formed by folding a single sheet on itself four times (Latin *quater*).<sup>5</sup> To take a few local examples of the updated spelling: Thomas Warton's *History of Winchester* consistently uses the word 'Choir', with the capitalisation that was so popular at that period, as does the *Anonymous History of 1773*. At the turn of the century John Milner's



*The 14th century choir stalls, said to be the finest set of choir furniture in Europe*

History again uses ‘choir’, and in the early to mid twentieth century Canon John Vaughan and Dean Selwyn again used that spelling.

I regret to say that the reversion to ‘quire’ seems to have started in the pages of the *Record*, albeit within an even more dubious composite, ‘retro-quire’. In 1935, Frank Warren had written an informative article on ‘The lost panels of the choir stalls’.<sup>6</sup> The following year Thomas Dinham Atkinson, formerly cathedral architect at Ely, was appointed ‘Architect to the Dean and Chapter of Winchester’, and in 1937 he submitted an article on the monument of Arnaud de Gaveston in ‘the north aisle of the Retro-quire’. ‘Quire’ was Atkinson’s favoured spelling at Ely, and used the word in his entry on Ely Cathedral in the *Victoria County History*. I note from Ely’s in-house magazine, *The Octagon*, that the spelling is still in use

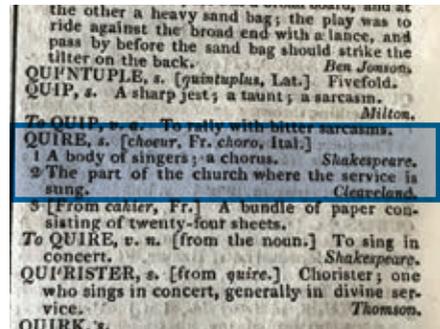
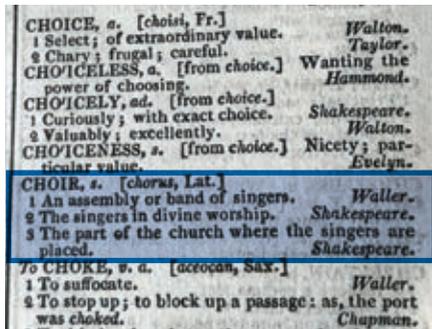
there – but writers before Atkinson often used ‘choir’, so perhaps Atkinson’s influence lives on there as well. Atkinson’s spelling was a quirk he shared with other architectural historians such as William St. John Hope.<sup>7</sup> Newly-appointed editor, GH Blore, should have stamped on this aberration at once – ‘retro-choir’ is correctly spelled a page earlier in the same *Record*. But Atkinson got away with it, and the following year his article on ‘The Quire Screen’ was published.<sup>8</sup> Even so, the spelling ‘choir’ appears in the same number in articles by the organist Harold Rhodes and GH Blore.

Atkinson’s aberrant spelling prevailed, alas, and soon seems to have been proudly regarded as a local tradition, like the word ‘virger’ which, however, is etymologically correct (derived from *virga*, a staff). Thus, the first printed index to the *Cathedral Record*

compiled in 1976 refers the reader from 'choir' to the key-words 'quire (sometimes Choir)' and 'Retroquire (Retrochoir)'. Canon Frederick Bussy used the spelling in his *Winchester Cathedral 1079–1979*, but sensibly referred always to the 'retrochoir'. The latter word, an architectural historian's term to define the area 'behind' (Latin *retro*) the choir is, according to the *Oxford English Dictionary*, first encountered in English in 1825, but it has its Latin roots in *retrochorus*, perhaps as early as the ninth century. Regrettably, an embryonic Wikipedia entry has 'retroquire' as the primary spelling, together with a photograph of the Winchester example.

So let us therefore cast off 'quire' as a nasty affectation and revert to the correct, classically based spelling 'choir'. However, I hear shrieks of dismay from beyond the south wall of the Close. We saw that

Lieutenant 'Hammond' described the 'quiristers' stalls'. It is clear from the context that 'quiristers' denoted both boys and men, but it is interesting that the word is used at Winchester College to denote the singing boys; useful for the running of The Pilgrims' School with its two groups, Choristers and Quiristers. Even on this matter there is uncertainty, and in *Annals of Winchester College*, published in 1892, T. F. Kirby, the college bursar, consistently used the word 'choristers' for the singing boys there.<sup>9</sup> Another College historian, A. K. Cook, discussed the matter at some length, correctly in my view attributing the reversion to 'chorister' to French influence. But this is a bit of a red herring, as the words quirister and chorister are pronounced differently. I would not dream of challenging the Quiristers' accepted orthography.



The 1825 version of Dr Johnson's dictionary gives similar definition to the two words

<sup>1</sup> 'A Relation of a Short Survey of the Western Counties Made by a Lieutenant of the Military Company in Norwich in 1635', Edited for the Royal Historical Society by L. G. Wickham Legg, M.A., F.R.Hist.S. Fellow and Tutor of New College Oxford, in *Camden Miscellany* xvi (Camden Society, 3rd series, vol. LII (1936)). The suggestion his name was Hammond comes from an observation that he shared the name of a village he visited.

<sup>2</sup> John Trussell, *Touchstone of Tradition*, MS Hampshire Record Office, W/K1/12, fo. 79v.

<sup>3</sup> Winchester Cathedral Archives. *Composite register: baptisms, marriages, and burials*, 1580–1867. In the baptism section, which starts from the back of the book when turned over, p. 18.

<sup>4</sup> Some writers continued with the old spelling: Wordsworth in *The White Doe of Rylstone* 1815, Byron in Don Juan 1823.

<sup>5</sup> The *Oxford English Dictionary*, however, defines a quire as four sheets folded in two.

<sup>6</sup> *Record* No. 4 (1934), pp. 12–16.

<sup>7</sup> e.g. *Windsor Castle, an Architectural History* (London, 1913), *passim*.

<sup>8</sup> *Record* No. 7 (1938), pp. 5–8.

<sup>9</sup> T. F. Kirby, *Annals of Winchester College* (London and Winchester, 1892).

# Talk about Talks

In this pandemic period when most other cathedral friends' groups held few, if any, events, the past year was the busiest year ever for Winchester Friends. Although there were no conventional meetings, there were seventeen 'virtual' lectures and talks on Zoom with no fewer than 2,329 attendees. Lucy Hutchin, Director, catalogues our efforts to carry on business, if not quite as usual.



## SPRING 2020

The planning for our online Zoom talks started just a few days after lockdown was announced in **March** 2020. David Rymill, the Cathedral archivist, never having used Zoom (like the rest of us) and being new to working from home, bravely volunteered to deliver his talk about the Cathedral archives that had been planned to take place in the Paul Woodhouse suite. David introduced us to the range of material contained in the Cathedral archive, from medieval account rolls to gramophone records and digital files. He also encouraged Friends to visit Hampshire Record Office where the archive is held on behalf of the Cathedral, to delve into the archive for themselves ([www.hants.gov.uk/archives](http://www.hants.gov.uk/archives)). Sixty pioneering Friends joined us, many of whom have watched all the talks over the year. And so it all began.





In **May**, Cindy Wood, a Trustee of the Friends and a Winchester University lecturer, delighted us with her talk about graffiti in the Cathedral.

This was an update and exploration of the initial findings of a survey to photograph and analyse the historical graffiti in the Cathedral. This survey was a chance to find out how the Cathedral was used and viewed by different generations of people for whom burial in the Cathedral was not possible and how they viewed the mother church of the diocese since the dissolution of St Swithun's Priory in 1539. The Cathedral has a large amount of this evidence and it is a new area of historical research. The location, style and date of the graffiti was explored in the context of both national events and also the building sequence of the building.



## SUMMER 2020

Our **early summer** talks were both given by lecturers at the University of Winchester.

Dr Ellie Woodacre's talk compared two important weddings at Winchester Cathedral – that of Henry IV and Joan of Navarre in 1403 and Mary Tudor and Philip of Spain in 1554 – noting why Winchester was selected as the location for these significant royal events.

Professor Ryan Lavelle took us back even further in time and talked on the subject of “King Alfred and his biographer: Living, Travelling and Remembering in Anglo-Saxon Wessex”.

It was unusual to hear the Cathedral referred to as *A House of Remembrance* rather than *A House of God* or *A House of Prayer*, but in her talk in **July**, Julie Adams described the many ways in which thousands of people have been commemorated in the Cathedral, through monuments, wall memorials, ledger stones, stained glass, remembrance books, and through artefacts and works created in memoriam. The style of memorials changed through the ages, both with changing fashion and with the changing use and needs of the Cathedral.



Later in the month, Stephen Jones discussed and showed images of the newly refurbished bosses on the presbytery vault focusing on three themes of Christ's Passion, Tudor royalty and Bishop Fox.



# Talk about Talks

Unusually for the Friends, we staged an event in the holiday month of **August** as, even though restrictions were easing slightly, we felt our members would appreciate a continuation of our online programme.

Anne Lovett shared her knowledge about John Ponet, a lesser-known Bishop of Winchester (1551-1553) and showed that he was a figure of some significance – one of the leading intellectuals of his age, a significant reforming theologian, one of the most important bishops in the reign of Edward VI, the senior ranking cleric among the Marian Exiles and an innovative political thinker.



## AUTUMN 2020

As autumn arrived, with Covid regulations still in place, we planned a schedule of Zoom talks which proved extremely popular.

In **September**, Dean Catherine's talk was on what she'd "never been taught at theological college". The Dean, one of the first women to be ordained in the Church of England, spoke about her ministry and the lessons she'd learned during her curacy in Leeds and in the parishes and cathedrals in which she has served in West Yorkshire, the West Midlands and now Winchester. The Zoom lecture included highs and lows of her career so far and the humour that inevitably comes from working closely with people from a wide variety of backgrounds.



In **October**, Viv Ferris, a Cathedral guide, gave a beautifully illustrated introduction to two influential individuals in the Cathedral's history, Henry of Blois and Henry Beaufort.

These two medieval Bishops of Winchester, separated by 275 years, were both of royal blood and equally prominent on the national and international stage of politics and diplomacy. As



Henry of Blois, Bishop of Winchester 1129 -1171



Henry Beaufort, Bishop of Winchester 1404 -1447

rich and influential men, they had the means as well as the desire to leave their mark on the fabric and artistic treasures of the Cathedral. Their legacy is to be found throughout the building and now in the award-winning Kings and Scribes Exhibition.

Our first **November** talk was given by John Parker with his impressive knowledge of Cathedral stone. Another benefit of Zoom lectures throughout this year has been the ability to appreciate the online detail of photographic slides, much less achievable on a wide screen in the Paul Woodhouse suite.

The final talk of the year moved away from Winchester as Cindy Wood shared her own deep knowledge of the Chantry Chapels of Henry V and Henry VII in Westminster Abbey<sup>1</sup>.



East End of Henry V Chantry Chapel

## WINTER 2020

The Friends also held **eleven online coffee mornings** and a regular group of members met throughout the year. Conversation was either within the entire group or in smaller parallel clusters made possible by Zoom. All manner of topics came under discussion, some of them, perhaps, at a higher intellectual level than at our normal Undercroft gatherings. One of the highlights, for example, was when members began to reminisce about juvenile reading habits, old books being retrieved from their library shelves for a group showing online. The idea for our Mary Rose talk (see page 37) was born after one of these coffee morning discussions.

# Talk about Talks

2021

Throughout 2020, we always had audiences of around a hundred Friends and many others watched recordings of the talks. However, when we found ourselves in the third lockdown of January and February, our members indicated to us that during the dark

and gloomy days of winter, they really needed a measure of entertainment and stimulation for the brain. Our early-winter talks attracted around 250 viewers from all around the UK and even further afield in the US. We have been so lucky to be able to share our talks with Friends who would never have been able to travel to Winchester. On account of the success of the talks and the increasingly large audiences online, the decision was made to upgrade to the version of Zoom which could enable up to five hundred Zoom participants. We applied for a Winchester City Council grant to cover these costs and gratefully received £480 for our project. Winchester City Council were impressed at how the Friends of Winchester Cathedral had rolled out their events to ensure that their members had entertainment that combatted loneliness.



*The Director, Lucy Hutchin, received a mayoral award for her work during the pandemic*



**Our first talk in 2021** was by Johanna Strong, a PhD student at the University of Winchester and a loyal Friend. Johanna has attended all of our Zoom talks and was overjoyed to be presenting her own talk on the subject of Mary the First. Johanna discussed the posthumous representation of Mary in the English historical narrative and looked specifically at religious and political factors, ultimately arguing that Mary doesn't deserve her 'bloody' nickname.



Later in **January**, we were fortunate to be the first local group invited by Winchester's MP, Steve Brine, to attend a virtual tour of Westminster. After guiding us into the Commons chamber itself, Steve took us into his office where we had a lively Q&A session and were greatly entertained by his answers on a huge variety of subjects. (See Steve Brine's article on Page 22.)



In **February**, we were very honoured to have a distinguished husband and wife double-act. Tim Hands, Headmaster of Winchester College, and Canon Jane Hands, a lay canon of the Cathedral, talked about the links between College and Cathedral over the centuries. From the medieval bishops, Wykeham and Waynflete, to the powerful Victorian women living in and around the Close and the College, the two institutions have a long and enduring connection.

Later in the month, David Farthing, a leading authority on William Walker, told the extraordinary story of the man who has become known as the 'Winchester Diver' for his crucial role in underpinning the foundations to ensure the Cathedral was made safe at the beginning of the last century.



# Talk about Talks

## SPRING 2021

In **March**, Dr Tom Watson, a Trustee of the Friends, presented a talk on the teenage King Edward the Martyr, a royal saint who was murdered at Corfe in 975. Tom set Edward's short and turbulent life in the context of court tensions involving Winchester's Bishop Aethelwold and his enduring cult, which is still listed in the Book of Common Prayer's calendar as an example of the consecrated role of kings.



We said farewell to the third lockdown with a talk by Patrick Daniell on Ethiopia. Patrick spoke about the country's history, the causes of its current tragic circumstances and, with his enlightening photographs, provided an insight into this captivating country's culture, landscape, and churches.

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**After Easter**, Bishop Tim Dakin shared with us his experiences of ministry and life in Kenya and as general secretary of the Church Mission Society before becoming Bishop of Winchester. Later in April, Nick and Margaret Braddock joined Bruce Parker and Chris Dobbs to share their experiences of Henry VIII's warship, the Mary Rose, her raising from the Solent seabed in 1982 and the massive conservation work surrounding the historic wreck. The proceeds from the talk were shared with the Mary Rose Trust. Our series of Zoom talks finished in May when Jeannie Berridge delighted us with her extensive knowledge of the magnificence, mayhem and mystery of the Great Screen.

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# Enjoy each day... your way!

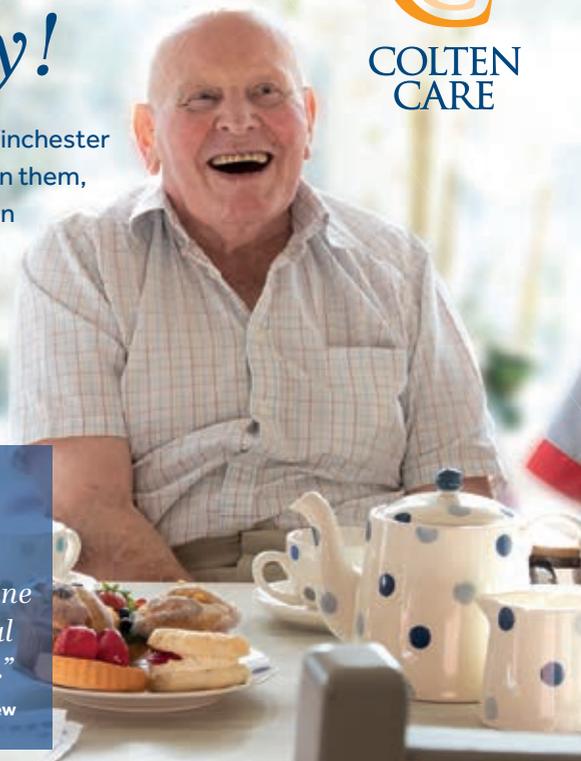


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# The Year in Figures

**11**

Zoom coffee mornings

**125**

attendees at our Zoom AGM

**£8,590**

donations

**2,329**

attendees

**17**

talks

**£9,930**

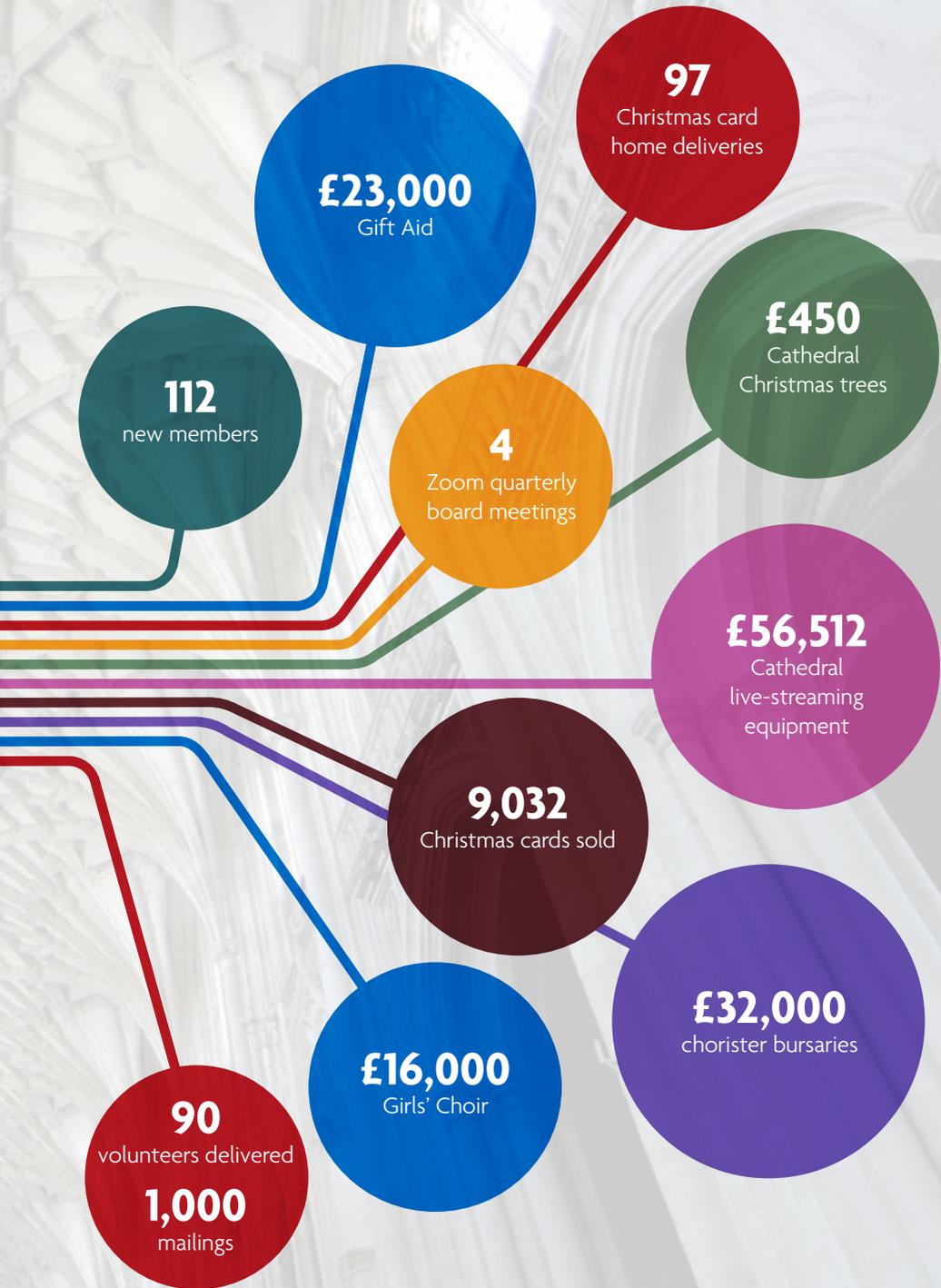
from Friends' online talks

**£3,500**

from sale of publications and Christmas cards

**£50,000**

legacies



# Events 2020-21



Arrival of the west end Christmas tree, funded by the Friends



Girls' Choir on Medal Sunday

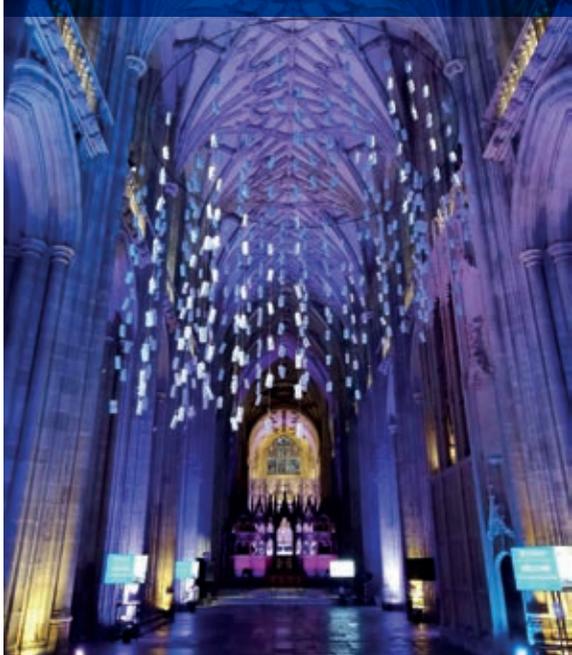


Additional Christmas trees in the Cathedral, partly funded by the Friends



The Cathedral prepared for reopening in June 2020

The Christmas art installation



The Girls' Choir in new hoodies, funded by the Friends



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The value of investments and income arising from them may fall as well as rise and you might get back less than you originally invested.

# The Very Rev James Atwell 1946-2020

Tribute by Bruce Parker

When Lorna Atwell delivered the news of a devastating cancer prognosis that James had only a few weeks to live last November, nobody was surprised by his own immediate reaction: "I must finish writing my book." It was pure James Atwell; devoted to his work and a sense of duty to others.

If that is an implication that James, our Dean from 2006-16, was in any way a run-of-the-mill clergyman, it is a mistaken one. The many obituaries in national newspapers made much of his scholarship and, rightly, of the structural

influence he had on the two cathedrals where he'd been Dean, St Edmundsbury and Winchester. A monument to that at Winchester is the Fleury Building, funded by the Friends with the help of two legacies.

The Friends, though, have other special and precious memories of James. Hosting a 'Desert Island Discs' event, for example, with music selected and played entirely from perforated cardboard on his hand-turned mechanical organ. An audience open-mouthed but hugely amused and appreciative.





James had a passion for fairground organs and we, the Friends, were tickled pink to be involved with two Saturday morning events when virtually the whole Cathedral estate was peppered with these magnificent machines – fairground organs, hurdy-gurdies, barrel organs and other mechanical instruments. Not that all those wandering through the normally peaceful Close were happy to hear these raucous music-makers compete with each other: the full collection boxes, though, told another story.

James was the son of a farmer and proud of it, a Land Rover parked outside The Deanery was a testament to that. Nothing gave him more delight than the invitation to be President of the New Forest Show in 2015: we joined him there with a Friends' gazebo and when he retired, our leaving present was a photo of him, alongside Lorna, in his 'show hat'.

When James was buried in the Cathedral grounds, his New Forest badge of office was in his coffin with him, as was his watch – his time-keeping had always been acknowledged as being slightly awry.

An invitation to drinks with the Queen at Buckingham Palace was passed on to me by James to be his 'representative': "I've promised some boys at the College that I'd spend the evening with them. I can't let them down and Her Majesty wouldn't want me to," he said.

Some of the online comments from ordinary readers that followed his obituary in *The Times* might have been written by any of us:

"What a remarkable priest, and what a remarkable ministry."

"A powerhouse for the Cathedral and the wider Winchester community."

"Wonderful man, an amazing combination of spirituality and practicality."

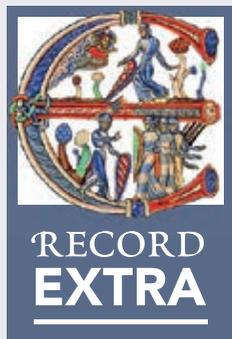
"Vision, enthusiasm and charisma ... a lovely, lovely man."

"I am glad he finished his book."

We miss him a lot but he will be forever with us.



# Friends' Archive and Record Extra



The Friends of Winchester Cathedral archive website [www.wincathrecord.org](http://www.wincathrecord.org), has been running successfully for well over a year. The project, which was completed in 2020 offers all 89 editions of *Winchester Cathedral Record* since 1932, 24 Friends' publications, and *Record Extra*, our online journal of history.

The archive can be searched as a total resource using 'Search All' or you can delve into specific editions, publications and articles using the 'Browse' facility. There is a helpful guide on how to navigate the archive.

During the first 18 months of operation, there has been extensive use of the website by researchers, general enquirers and especially by Cathedral Guides.

There has been a resurgence of articles published on *Record Extra*. After a quiet 2020, editions have been published in January, May and October this year. The joint editors, Dr Cindy Wood and Dr Tom Watson, are both Trustees of the Friends as well as being 'practising' historians with their own publication records. Articles published in 2021 are:

**January:** *John Ponet, Bishop of Winchester 1551-1553*, by Anne Lovett; and *St Catherine of Alexandria – The Legendary Saint*, by Tom Watson. John Ponet is a little-known bishop who served while Bishop Stephen Gardiner was imprisoned in the Tower of London. St Catherine, famed for the Catherine wheel, was a saint of legendary status whose cult was brought back to England by Crusaders.

**May:** *Forget Me Not: House of Remembrance*, by Julie Adams; *Mary I, Queen of England: How 'Bloody' Was She?* by Johanna Strong; *The Formation of the Friends of Winchester Cathedral*, by Tom Watson. Julie Adams' article is a *magnum opus* on the Cathedral's range of memorials. Johanna Strong argues that 'Bloody' Mary's image needs reconsideration. As it is the Friends' 90th anniversary, the story of our formation in 1931 is told.

**October:** Articles in preparation are *Bishop Godfrey de Lucy, Agatha and their three sons: clerical relationships in the thirteenth century* by Anna Withers, and *Captain Henry Pearson, RN and the Great Samoan Hurricane* by Ian Glenday and Tom Watson. Bishop Godfrey de Lucy, who built the retrochoir, had a "wife" and three sons. Commemorated by a memorial tablet in the North Transept, Captain Pearson is a somewhat forgotten Victorian naval hero.

Ideas for articles are welcomed and the joint editors are happy to work with authors in their preparation.

[www.wincathrecord.org](http://www.wincathrecord.org)



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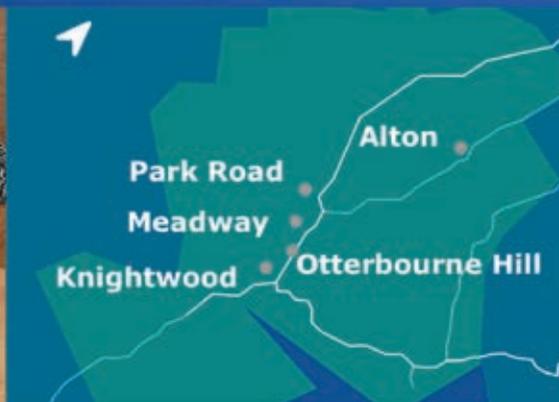
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# The Friends' Office

For the past year, the office has been closed to members, in keeping with Covid public safety regulations, writes the Friends' Director, Lucy Hutchin.

We have continued to operate the office with just a single member of the team in situ, two of us working mostly from home. Lesley was furloughed during the first lockdown but then required to remain in Portugal for several months. Our workload, though, was normal and we have spent many hours talking on the phone and exchanging emails with our Friends.



*Leisl Porter*



*Lucy Hutchin*



*Lesley Mead*

## Volunteers

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Unfortunately, we weren't able to enjoy the help of our volunteers to stuff envelopes for mailing but our Trustees stepped in to help out as did my own children. Our volunteers such as Roberta Brockman and Naik Whittall, pictured here, did help distribute the September mailing which contained, in postage terms, the weighty Winchester Cathedral Record. We look forward to welcoming you to our office again in more normal times.



## Appointment of Chapter Trustee

---

Following the retirement of Annabelle Boyes as Receiver General in October 2020, the Dean appointed George Medd as a Trustee of the Friends.

'I feel that becoming a Trustee of the Friends is like the final piece in the jigsaw. Winchester and Twyford have been home since 1984 and I have been a bellringer at the Cathedral and a member of the Friends ever since. Having worked at the College for a few years, and now being a member of Chapter and Vice Chair of

Governors at Pilgrims' school, I hope I can bring all that knowledge to help in the decision-making process of the Friends.

Some years ago, my wife, Ros, worked on the Saxon Minster dig with Professor Biddle, had holiday jobs in the City Museum and helped Canon Bussby in the Morley Library, so we both have a very strong connection to the place and I look forward to making my contribution to the Friends.'



## Our Elected Trustees

---

As well as our Chapter trustees, Dean Catherine Ogle, Canon Andy Trenier and Canon George Medd, our board consists of seven elected trustees, pictured below.



*Friends' Trustees from left to right: Cindy Wood, David Fellowes, Natalie Shaw, Bruce Parker, Jenny Hilton, Tom Watson and Nigel Spicer (inset).*

# AGM Minutes

Saturday 10th July 2021, 11am by Zoom

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## 1. Welcome and Opening Prayer

The meeting was chaired by the Very Rev Catherine Ogle, Dean of Winchester, and President of the Board, who welcomed around 100 members and opened the meeting with a prayer.

## 2. Apologies for absence

Steve Brine, Rowan Brockhurst, John Carpenter, Sarah & Thomas Floyd, Valerie and Austin Mearns, Johanna Strong, Diana Wass

## 3. Minutes of the AGM held on Wednesday 14th October 2020

The minutes were agreed.

## 4. Matters arising from the Minutes

No matters arising.

## 5. Dean's Report

The Dean provided a summary of the year during the covid pandemic. She described the period when the Cathedral was shut, furlough used to reduce costs, many projects halted and the Cathedral learning the value of financial reserves. However, a community grew from Zoom and through the Cathedral live-streamed services. The Dean was honoured to be involved in the national celebration of the day of remembrance on 23rd March 2021 when the Cathedral service was broadcast by the BBC. The commemoration service of HRH Prince Philip had been seen by more than 100,000 viewers. The Dean thanked the Friends for providing the live-stream equipment. Moving forward the focus is four-fold

- Digital Cathedral – services will continue to be live streamed

- Green Cathedral – a focus on being environmentally sustainable
- Creative Cathedral – art installations and projects
- Growing Cathedral – a Canon Missioner to be appointed

The Dean also updated the meeting on the changes to Cathedral governance and how the Cathedral would be moving to charitable status. The Organ refurbishment work will take place in 2023.

## 6. Chief Operating Officer's Report

Alison Evans, the new COO, talked about her background in landscape architecture and heritage and her experiences with the National Trust. The Cathedral needed to become more sustainable and not reliant on international visitors, with a focus on a rolling programme of exhibitions and events. A master plan will ensure that the estate can be cared for in the short and long term.

## 7. Chairman of the Board of Trustees

Bruce Parker, Chairman, praised the work of the Friends' staff and Trustees during the Covid pandemic and expressed his delight that the Friends had been able to fund the video and sound-streaming kit for the Cathedral. He commented that many cathedral friends' organisations hadn't held any events during the pandemic.

## 8. Director's Report

Lucy Hutchin, Director, reported on a successful year of Zoom talks. The early period of lockdown attracted audiences of around a hundred Friends during the spring, summer and autumn of 2020. Audiences

later grew to around 250 and the Zoom license had to be upgraded. Members who live outside Winchester or who are unwilling to travel should feel reassured they will be catered for post-Covid. The Director thanked our volunteers who deliver the Record, using Covid-secure collection procedures, and looked forward to this continuing. She also thanked Lesley Mead, Leisl Porter, Bruce Parker and all the Trustees and volunteers for their invaluable help.

### **9. Honorary Treasurer's Report for the year ended 31 March 2021**

David Fellowes, Honorary Treasurer, took the Friends through the summary of accounts for the year ending 31st March 2021 which had been sent out prior to the meeting via email. He commented on various lines in the accounts:

- At the beginning of the year, three versions of a budget were produced and we were pleased to report that even our most optimistic budget had been exceeded.
- There was a net surplus of £76k, which was 45% up on the previous year.
- Having funded our commitment to Annual Grants of £65k this year, there was a net surplus for the year of £11k. This was partly due to a decrease in Annual Grants, the Flowers grant not being required this year.
- Legacy income – we received legacy income of £50,000. Fifty per cent of this income is set aside and invested, whilst we award special grants out of the remaining 50%. This year's special grants of £115,000, drawn from our Special Grants Reserve, included £57k to fund the Cathedral live stream equipment.
- The Friends investment portfolios recovered from the heavy fall in values suffered in February and March 2020 due to Covid.

He made three pleas to the membership:

- If members hadn't already done so, a switch to Direct Debit would make the collection of subs much more efficient for the office.
- By declaring gift aid, it would enable the Friends to claim an additional 25% of any subscription or donation. Whilst it was understood that some members were ineligible for gift aid, others were urged to come forward if they hadn't yet signed a declaration.
- The Friends continued to be immensely grateful for the contribution that legacies make to our finances and urged members to think about including the Friends in their wills.

The Treasurer also reported that the Trustees of The Friends had appointed a new Independent Examiner. At the last October's AGM, the membership voted to re-appoint Mazars. However, Mazars had since given up the audit of charities, so the Trustees had chosen the London firm of Buzzacott, which the Cathedral had also appointed.

### **10. Appointment of Independent Examiners, Buzzacott, for the year 2021/22**

Proposed: Norman Boakes, Seconded: Angela Morris. Agreed.

### **11. Board of Trustees: Election of Members**

Re-election of Bruce Parker. Proposed: Margaret Braddock, Seconded: Julian Hartwell. Agreed.

Re-election of Tom Watson. Proposed: Jenny Hobbs, Seconded: Diana Hughes. Agreed.

### **12. Any other business**

A short hand-bell recital, organised by Lucy Hopkins-Till, was enjoyed by members. The meeting closed at around 12 noon.

# Treasurer's Notes

David Fellowes explains some of the dynamics of our membership, focusing on our ongoing efforts to streamline our administration and thereby increasing our ability to support the Cathedral.

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## Method of Payment

As you will recall, we have been having a real drive on trying to convert as many of you as possible onto Direct Debits (DDs). You have been responding pretty well, I'd say, with almost two-thirds now using DDs, by far the most efficient means of payment and keeping up with any changes. A further quarter of you are on Standing Orders – how we'd love you to follow the example of your fellow members by having sufficient faith in us to move over to DDs – it would spare both you and our hard-pressed staff any hassle and stress as and when the time comes to change subscription levels, for example. This leaves just 11% of you who pay your subscriptions by credit-card, cash or cheque (which could be worse, I suppose) but it means that we still have to monitor the records of over two hundred members and, dare I say it, sometimes we even have to cajole them a wee bit.

## Gift Aid

Our database tells us that 72% of you have kindly gift-aided your subscriptions and donations, which is highly commendable. However, this leaves a further 28% of our supporters who could, possibly, take advantage of Gift Aid but haven't done so, or to be fair to some of them, they may not be in a position to sign a Gift Aid declaration. Either way, a significant 25% on top of those subscriptions or donations goes begging which could otherwise enhance the Friends' ability to support the Cathedral.

## Legacies

It would be remiss of me not to remind you that our legacy income is the real icing on the cake for us (£820k has been received in the last five years), so do please consider whether or not your beneficiaries could possibly begrudge just some part of your estate coming our way (especially bearing in mind the accompanying saving in Inheritance Tax to those beneficiaries.) After all, they would only be losing out on 60% of whatever the amount might be.

Regardless of all of the above, your Treasurer remains most grateful to all our members for all their loyalty and support, especially during these difficult times.

Friends of Winchester Cathedral statement of

# Financial Activities

for the year ended 31 March 2021

	Unrestricted funds	Restricted funds	2021	2020
	£	£	£	£
<b>Income</b>				
Voluntary income	159,317	1,901	161,218	506,557
Activities for generating funds	15,844	-	15,844	24,579
Investment income	4,847	-	4,847	6,343
<b>Total income</b>	<b>180,008</b>	<b>1,901</b>	<b>181,909</b>	<b>537,479</b>
<b>Expenditure</b>				
Costs of generating funds	5,245	-	5,245	13,948
Charitable activities	228,754	1,101	229,855	621,852
<b>Total expenditure</b>	<b>233,999</b>	<b>1,101</b>	<b>235,100</b>	<b>635,800</b>
<b>Net (expenditure) / income for the year before investment gains and losses</b>	<b>(53,991)</b>	<b>800</b>	<b>(53,191)</b>	<b>(98,321)</b>
<b>Gains / (losses) on investment assets</b>	<b>63,823</b>	<b>-</b>	<b>63,823</b>	<b>(40,335)</b>
<b>Net income (expenditure) for the year and net movement in funds</b>	<b>9,832</b>	<b>800</b>	<b>10,632</b>	<b>(138,656)</b>
Fund balances brought forward	500,935	467	501,402	640,058
Fund balances carried forward	510,767	1,267	512,034	501,402

The above is an extract from the full Financial Statements for the financial year ending 2021. The formal Trustees' Report and Financial Statements have been independently examined and were approved by the Board of Trustees on 25th May 2021. They will be submitted to the Charity Commission as required. Copies of the full document are available on application to The Friends' office or from the Charity Commission's website [www.charity-commission.gov.uk](http://www.charity-commission.gov.uk)

## Balance Sheet

	2021	2020
	£	£
<b>Fixed assets</b>		
Tangible assets	1,185	2,084
Investments	378,829	256,735
	<u>380,014</u>	<u>258,819</u>
<b>Current assets</b>		
Stocks	-	154
Debtors	23,010	2,245
Cash on deposit	362,346	432,455
	<u>385,356</u>	<u>434,854</u>
<b>Current liabilities</b>		
Grants outstanding	240,400	177,571
Other creditors	12,936	14,700
	<u>253,336</u>	<u>192,271</u>
<b>Net current assets</b>	<u>132,020</u>	<u>242,583</u>
<b>Total net assets</b>	<u>512,034</u>	<u>501,402</u>
<b>Representing:</b>		
Unrestricted funds	510,767	500,935
Restricted funds	1,267	467
<b>Total funds</b>	<u>512,034</u>	<u>501,402</u>

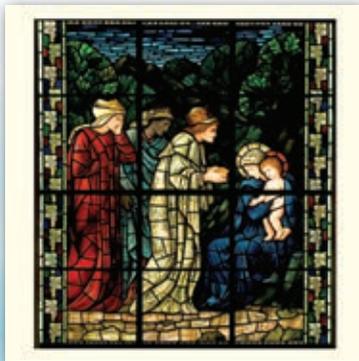
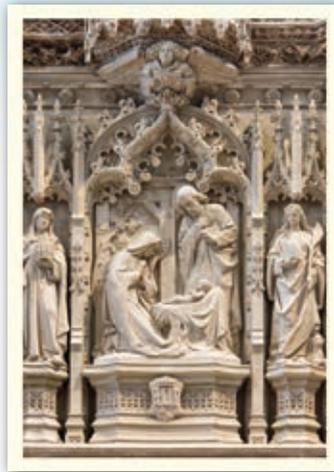
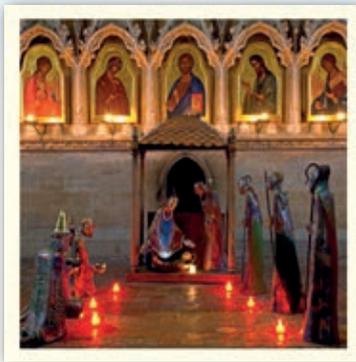
## Grants to the Chapter of Winchester

	2021	2020
	£	£
<u>Unrestricted:</u>		
Trees in Public Areas	8,150	7,870
Girls' Choir	16,000	15,600
Baker Choristership	16,000	15,600
Friends' Choristership	16,000	15,600
Cathedral Flowers	-	5,400
Planned Maintenance of Cathedral Precincts	8,750	8,510
Broderers	1,050	1,000
West End Christmas tree	450	420
Visitor Centre Improvements	39,095	160,905
Live-streaming equipment	56,512	-
Festival Flowers in 2021	7,000	-
Repair / restoration of Nativity figures	2,000	-
Restoration / reinstatement of Dean Garnier Gate	12,000	-
East Window Project	(1,316)	28,500
Stonemasons Tools	-	3,954
Carpenters Tools	-	19,735
Organ Project	-	275,000
	<b>181,691</b>	558,094
Unspent grant allocations written back	<b>(1,211)</b>	-
	<b>180,480</b>	558,094
<u>Restricted:</u>		
Windows project	634	6,470
Hoodies for Girls Choir	467	-
	<b>1,101</b>	6,470
	<b>181,581</b>	564,564

# Christmas Cards 2021

Our cards this year cost £5.50 for a pack of 8 cards.  
All profits will be used by The Friends to support the Cathedral.

The order form accompanies The Record.



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# New Members

Mr & Mrs D Alexander	Mrs T Granger	Mr & Mrs Patton
Mr & Mrs M Bashir	Ms A Gray de Walden	Miss J Peel
Mr & Mrs R Berry	Mrs C Gray de Walden	Mr H Preston
Fr & Mrs J Biegler	Rev C Gross	Mrs L Purdie
Ms A Blakeway	Mr L Hadaway	Mr P Rankin
Mrs W Bowler	Mrs E Hairy	Canon Dr & Mrs B Rees
Mr H Bray	Mr & Mrs R Hall	Mr & Mrs M Rescorle
Mr M Bray	Bishop D & Dr C Hamid	Mr J Rodd
Mr & Mrs C Brealey	Mr & Mrs I R Henderson	Mr & Mrs D Ross
The Revd John & Mrs Busby	Mr A & Mrs A Heppell	Mrs C Russell
Mr & Mrs D Butler	Mrs N Hill	Ms H Russell
Mr J Calvert	Mr & Mrs D Hobbs	Mrs J Sandison
Mr & Mrs G Child	Mrs E Hodge	Mrs A Sealey
Mrs A Clarke	Mrs P Holmes	Mr & Mrs E Smyth
Mr & Mrs T Coleman	Mr & Mrs Hutchinson	Dr & Mrs T Stalter
Mr & Mrs A Constantine	Miss N Iles	Mr & Mrs A Stoker
Mrs L Crossingham	Mr & Mrs A W James	Mrs M Stokes
Mrs D Cruse	Mr K & Professor J Jones	Mr & Mrs S Stratford
Ms A Dallard	Mr & Mrs Kemp	Rev W Strong
Mrs K Day	Mr N Kent	Rev Sr G Swensson
Mr S Day	Mr & Mrs A Kwong	Brother J Switzer
Mr R Dean	Mr & Mrs J Lang	Mr J Taylor
Mr J Dretnik	Dr D MacDowall	Mrs D Timmerman
Mrs J Duchesne	Ms S MacKenzie	Mr & Mrs Trefgarne
Mr D Edwards	Mrs C Mathews	Mr J Verity
Mr & Mrs S Edwards	Mr & Mrs M McCabe	Mrs R Ward
Ms J Emmens	Mr & Mrs D Mitchell	Dr & Mrs D Welchman
Mr & Mrs D Evans	Ms M Mouat	Ms S Winterson
Mrs S Fuller	Dr H Mycock	Mrs J Wise
Mr D Garkisch	Mr G Newton	Mr & Mrs N Wyatt
Mr & Mrs F Gault	Mrs A O'Brien	
Mr N T Gould	Mr A Parkhurst	

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# 50 Year Membership Anniversaries

Mr L E Baker

Dr & Mrs M Neary

Mr B R W Parker

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# In Memoriam

Lord Ashburton	Mr F Francis	Miss H L Maxwell-Lefroy
Mr J Balfour	Mrs A M Gildersleve	Mr A Merriman
Rev A W S Brown	Mr J Glasspool	Mrs E Middleton
Mr C M Buckmaster	Mr F Gordon Clark	Mr R W Noakes
Mrs B G Burns	Mrs J Green	Mrs J Normand
Mrs G M C Busher	Mr T Guerrier	Mr P Padmore
Mrs S Carden	Mrs G Guthrie	Mrs E Pakenham
Mr I M Chisholm	Mr I Havelock-Stevens	Mr C Sealey
Dr M Copp	Mr G Hay	Mr J A F Seddon
Mr J N Cullen	Mr N Hughes	Miss C Simms
Mrs S Dash	Lady Johnson	Mrs E Steele
Mr E T Davies	Mr J M Kitchen	Mr J Sturdy
Mrs M Dent	Mrs P J Lambert	Mr D R Taylor
Rev I R Dowse	Mrs K M Lane	Mrs J M Taylor
Mrs E R Duff	Mr K Leslie	Mr H Thomas
Mr D S Ellis	Mr R Lewis	Mrs I Thorn
Mrs P M Elsom	Mrs P H Mather	Mr P R Tombling

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# Legacies

We are grateful for all the legacies we have received, most recently from:

Mrs B Kipling

Rev A W S Brown

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# Family Announcement

**David Frederick Abbott MRCP** (1943 – 2020) was a skilled and caring doctor in England and North America for 49 years and 250,000 patient visits. He was a father, grandfather, husband, bell ringer, environmental and civil rights campaigner, and marathoner. Dauntless and happy, he said yes to life and to God and made friends everywhere. Despite illness he continued to exude his exhilarating charm and concern for others.



# *A gift for all time*

Throughout our history, some of our most important work in the Cathedral has been supported by legacies.

If you do decide to leave a gift to The Friends or have already made a provision, we would be very pleased to hear from you, if only to say thank you for your contribution during your lifetime.

Due to the coronavirus restrictions, we were not able to hold any events in 2020 or 2021 for our members who have included us in their wills.

We hope to restart these events in 2022.

Please contact Lucy Hutchin on 01962 857244 or [lucy.hutchin@winchester-cathedral.org.uk](mailto:lucy.hutchin@winchester-cathedral.org.uk) if you would like to discuss leaving a gift to The Friends in your will.

Thank you so much.



Friends of  
**WINCHESTER**  
CATHEDRAL

A person is seen from behind, sitting on a dark wooden bench in a grassy field. They are looking towards a large, leafy tree on the right side of the frame. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The overall mood is peaceful and contemplative.

# Trust in Godwins to deliver

**GODWINS**  
SOLICITORS LLP

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01962 841484 | [info@godwins-law.co.uk](mailto:info@godwins-law.co.uk)  
[godwins-law.co.uk](http://godwins-law.co.uk)



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