

I WOULD LIKE TO MAKE A DONATION TO THE ORGAN APPEAL

Name:

Email Address:

Address:

Postcode:

☐ Sponsor a stop – £1,000 ☐ Note for a note – £500 ☐ Pay for a pipe – £250 Make a gift of £

If you wish to sponsor a stop please check current availability with the development office before making your donation.

To donate online please visit **www.winchester-cathedral.org.uk/donate/**

To donate by BACS please contact us for bank details.

Cheque donations should be made payable to Winchester Cathedral and sent to Organ Appeal, Winchester Cathedral, 9 The Close SO23 9LS.

Development Office contact details: 01962 857241/31 | **fundraising@winchester-cathedral.org.uk**

☐ **GIFT AID YOUR DONATION:** I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of Gift Aid claimed on all my donations. It is my responsibility to pay any difference.

Signature:

Date:

SPONSOR A STOP

PLEASE CHOOSE YOUR NAMED ORGAN STOP FROM THE LIST BELOW

FLUTES

Double Open Wood	32'	Pedal	RESERVED
Open Wood	16'	Pedal	RESERVED
Bourdon	16'	Pedal	RESERVED
Stopped Flute	8'	Pedal	<input type="checkbox"/>
Open Flute	4'	Pedal	<input type="checkbox"/>
Stopped Flute	8'	Choir	RESERVED
Chimney Flute	4'	Choir	RESERVED
Gemshorn	2'	Choir	RESERVED
Bourdon	16'	Nave	RESERVED
Stopped Diapason	8'	Nave	RESERVED
Wald Flute	4'	Nave	RESERVED
Claribel Flute	8'	Great	RESERVED
Stopped Diapason	8'	Great	RESERVED
Flûte Harmonique	4'	Great	RESERVED
Open Flute	2'	Great	RESERVED
Lieblich Gedackt	8'	Swell	RESERVED
Lieblich Flute	4'	Swell	RESERVED
Harmonic Flute	8'	Solo	RESERVED
Concert Flute	4'	Solo	RESERVED
Harmonic Piccolo	2'	Solo	RESERVED

DIAPASONS

Principal	16'	Pedal	RESERVED
Open Diapason	16'	Pedal	RESERVED
Octave	8'	Pedal	<input type="checkbox"/>
Super Octave	4'	Pedal	<input type="checkbox"/>
Open Diapason	8'	Choir	RESERVED
Prestant	4'	Choir	<input type="checkbox"/>
Open Diapason	8'	Nave	RESERVED
Octave	4'	Nave	RESERVED
Super Octave	2'	Nave	RESERVED
Double Open Diapason	16'	Great	RESERVED
Open Diapason I	8'	Great	RESERVED
Open Diapason II	8'	Great	RESERVED
Principal I	4'	Great	RESERVED
Principal II	4'	Great	<input type="checkbox"/>
Fifteenth	2'	Great	<input type="checkbox"/>
Double Diapason	16'	Swell	RESERVED
Open Diapason	8'	Swell	<input type="checkbox"/>
Principal	4'	Swell	<input type="checkbox"/>
Fifteenth	2'	Swell	<input type="checkbox"/>

REEDS

Contra Bombarde	32'	Pedal	RESERVED
Bombarde	16'	Pedal	RESERVED
Ophicleide	16'	Pedal	RESERVED
Fagotto	16'	Pedal	RESERVED
Trumpet	8'	Pedal	RESERVED
Clarion	4'	Pedal	RESERVED
Cremona	8'	Choir	RESERVED
Trumpet	8'	Nave	RESERVED
Double Trumpet	16'	Great	RESERVED
Trumpet	8'	Great	RESERVED
Clarion	4'	Great	RESERVED
Contra Oboe	16'	Swell	RESERVED
Oboe	8'	Swell	RESERVED
Contra Posaune	16'	Swell	RESERVED
Cornopean	8'	Swell	RESERVED
Clarion	4'	Swell	RESERVED
Clarinet	8'	Solo	RESERVED
Orchestral Oboe	8'	Solo	RESERVED
Tromba	8'	Solo	RESERVED
Tuba	8'	Solo	RESERVED
Tuba Clarion	4'	Solo	RESERVED

MIXTURES

Mixture	IV	Pedal	<input type="checkbox"/>
Mixture	IV	Choir	<input type="checkbox"/>
Mixture	IV-V	Nave	<input type="checkbox"/>
Cornet	V	Nave	RESERVED
Full Mixture	IV	Great	RESERVED
Sharp Mixture	III	Great	<input type="checkbox"/>
Mixture	III-IV	Swell	<input type="checkbox"/>

MUTATIONS

Nazard	2 2/3'	Choir	RESERVED
Tierce	1 3/5'	Choir	<input type="checkbox"/>
Larigot	1 1/3'	Choir	<input type="checkbox"/>
Twelfth	2 2/3'	Great	<input type="checkbox"/>
Seventeenth	1 3/5'	Great	<input type="checkbox"/>
Twelfth	2 2/3'	Swell	RESERVED

STRINGS

Violone (Nave)	16'	Pedal	RESERVED
Violin Diapason	8'	Swell	RESERVED
Echo Salicional	8'	Swell	RESERVED
Vox Angelica	8'	Swell	RESERVED
Viola da Gamba	8'	Solo	RESERVED
Voix Céleste	8'	Solo	RESERVED

Please note that there are a limited number of named stops and they will be allocated on a first come first served basis.
Please let us know if you have a second or third choice stop.