



WINCHESTER
CATHEDRAL

LUNCHTIME CONCERTS 2018

Tuesdays 1pm – 2pm, April – October

Tuesday 17 July

Irene Anderson & George Castle
– Recorder / Chamber Organ

Tuesday 24 July

Winchester Consort Choir

Tuesday 31 July

Nadine Benjamin – Soprano

Tuesday 7 August

Michael Durrant – Guitar

Tuesday 14 August

Harry Rylance – Piano

Tuesday 21 August

Tbc

Tuesday 28 August

Ben Sheen – Organ

Tuesday 4 September

Flower Festival

Tuesday 11 September

Index Cantorum Chamber Choir

Tuesday 18 September

Yumi Fujisi – Violin

Tuesday 25 September

Organ Fun –Cathedral Organists

Tuesday 2 October

Lucy Cox – Soprano

Tuesday 9 October

Roger Owens – Piano

Tuesday 23 October

Joo Yeon Sir – Violin



WINCHESTER
CATHEDRAL

Lunchtime Recital

Tuesday 17th July, 1pm - 2pm



**Irene Anderson and
George Castle**

Recorder and Chamber Organ

All welcome. Admission is free, but a retiring collection will be taken to help defray costs.

To join our mailing list for regular email updates, please contact:

lunchtimerecitals@paulwing.co.uk

Beauty beyond...

Programme

Canzona detta La Bernardina

Girolamo Frescobaldi (1583 – 1643)

Il Primo Libro delle Canzoni was published in Rome in 1628 and contains a collection of instrumental Baroque canzonas written by Italian organist Frescobaldi. Whilst predominantly a keyboard composer, Frescobaldi wrote around forty pieces for other instruments, accompanied by keyboard, although he did not specify which melody instrument should be used, as was typical in the music of the period.

Fantasia and Echo

Jacob van Eyck (c.1590 – 1657)

This piece forms part of the collection *Der Fluyten Lust-Hof*, famous as the largest work in European history written for a woodwind instrument. It is unique in that it was not composed in the strictest sense of the word, but rather dictated by the blind van Eyck as he improvised.

Vestiva i colli

Girolamo Dalla Casa (d. 1601)

This work is a decorated version of a well-known madrigal from the end of the Renaissance period written by Palestrina in 1566. Again, Dalla Casa did not specify the instrumentation for this work.

Variations on 'Mein junges Leben hat ein End'

Jan Pieterszoon Sweelinck (1562 – 1621)

Sweelinck was a Dutch organist and composer based predominantly in Amsterdam. Some seventy keyboard works survive, including sets of variations on a range of secular and sacred songs, of which this work forms a part. This work is a set of six variations based upon a mournful German song. This is Sweelinck's best-known keyboard composition.

Sonata in A Minor

G.F. Handel (1685 – 1759)

Larghetto
Allegro
Adagio
Allegro

This sonata was composed c.1712 for recorder and harpsichord. It opens with an ornamental slow movement in triple time in the minor key. The movement ends, somewhat unusually, on a major chord in the dominant key, which allows the Allegro to feel like a natural resolution.

Tre Fontana

Anon

In the Middle Ages, the dance melodies of the jongleurs were found across Europe. Only a few have, however, survived. These works were handed down as part of an oral tradition. This piece is one of fifteen melodies found in a manuscript dating from 1400 and they are amongst the earliest examples of written music.

Ground

Gottfried Finger (c.1655 – c.1730)

In the 17th and 18th centuries, composers created divisions as an exercise in improvisation. It became increasingly common to use a well-known melody, combined with a ground bass, a repeating bassline, and then to vary them either separately or together. In this work the four-bar descending ground bass is repeated constantly, while the recorder part is an ever-changing set of variations.

Bergamasca

Girolamo Frescobaldi (1583 – 1643)

This work is from a collection of liturgical organ music entitled *Fiori Musicali*, 'Musical Flowers' which was first published in Venice in 1635. Frescobaldi was working as organist of St. Peter's Basilica in Rome at the time, under the patronage of Pope Urban VIII. The work contains three organ masses followed by two capriccios on secular melodies, of which the *Bergamasca* is one. It is one of the most influential collections of music in history, known to have been studied by both Purcell and J.S. Bach.

Doen Daphne d'over schoone Maeght

Jacob van Eyck (c.1590 – 1657)

Van Eyck was a Dutch nobleman who was one of the most famous musicians in the Netherlands in the seventeenth century. He was a carillon player, organist and virtuoso recorder player. This set of variations is based upon a well-known song from the period whose text describes the Greek myth of the nymph Daphne.

Sonate Metodiche No.3

G. P. Telemann (1681 – 1767)

Grave
Vivace
Cunando
Vivace

Telemann was one of the most prolific composers of his time, and central to the musical life of Hamburg. His *Sonate Metodiche* were written for solo violin or recorder in 1728 as a means for other players to study the art of ornamentation. The first, slow, movement of each sonata is written in both ornamented and unornamented forms, giving a unique insight into the performance practices of the period. The work is a sonata in the usual Italian form with four movements.

Biographies

Irene Anderson is a Hampshire-based recorder player with broad interests and a specialism in the performance of 20th century recorder repertoire. She began her musical training with Jane Rumney in the North East of England where she had notable performance successes both as a soloist and as part of the Isoceles recorder trio. Irene read for a degree in Music at St. Hilda's College, Oxford, followed by a Master of Studies degree in Musicology and Performance at Worcester College, Oxford. During her degree, she studied recorder with Oonagh Lee and Chris Orton. Irene has been Deputy Director of Music at King Edward VI School, Southampton since September 2014 and is active as a teacher of recorder and piano in the local area.

George Castle has been Assistant Director of Music at Winchester Cathedral since September 2012. He directs the Cathedral's Chamber Choir and is rehearsal pianist for the Waynflete Singers. George was a chorister at Durham Cathedral and, subsequently, a pupil at Bedford School. After a year as Organ Scholar at Worcester Cathedral, he read for a degree in Music at Trinity College, Oxford, holding the organ scholarships at both Trinity and Worcester colleges. In 2008 he returned to Worcester Cathedral as Sub-Assistant Organist where he remained until taking up his current post. At Worcester he recorded a number of CDs with the Cathedral's choirs and was Choirmaster of the Voluntary Choir from 2011.