



WINCHESTER
CATHEDRAL

LUNCHTIME CONCERTS 2016

Tuesdays 1pm – 2pm, April – October

Tuesday 21 June

Winchester Consort Chamber Choir

Tuesday 28 June

Wells Cathedral School String
Orchestra

Tuesday 5 July

Elmo Cosentini - Organ

Tuesday 12 July

Michael Durrant - Classical Guitar

Tuesday 19 July

Index Cantorum Chamber Choir

Tuesday 26 July

Irene Anderson - Recorder

Tuesday 2 August

Andrew De Silva - Baritone

Tuesday 9 August

Henry Brearly - Organ

Tuesday 16 August

Claire Jones - Harp

Tuesday 23 August

Nicola Hands – Oboe/Cor Anglais

Tuesday 30 August

Hannah Innes – Cello

Tuesday 6 September

Ceri Owen – Soprano

Tuesday 13 September

Roman Rudnytsky - Piano

Tuesday 20 September

Anna Okti - Violin

Tuesday 27 September

Organ Fun - The Cathedral
Organists

Tuesday 4th October

Roger Owens - Piano

Tuesday 11 October

tbc

All welcome. Admission is free but a retiring collection will be taken to help defray costs.

www.winchester-cathedral.org.uk

Beauty beyond...



WINCHESTER
CATHEDRAL

Lunchtime

Recital

Tuesday 21st June, 1pm - 2pm

Winchester Consort Chamber Choir

Conducted by Tim Parsons

Programme



was established in 2011 in order to enable singers to perform with a variety of musical directors and composers, who are invited to work with the choir, performing not only established repertoire but also contemporary and lesser-known works. The singers enjoy working alongside solo performers, both vocal and instrumental, and performing in various ensemble arrangements. The choir also aims to raise charitable funds and to provide opportunities for young musicians in the process of enjoying their music-making.

The Consort's inaugural concert, in the Quire of Winchester Cathedral and conducted by Patrick Hawes, was centred around Patrick's *Song of Songs*; settings of texts adapted from the *Song of Solomon* and set for soprano (Natalie Clifton-Griffith), harp (Claire Jones), string quartet and chorus. Patrick also wrote his setting of *Psalm 23* for the Consort's inaugural concert. The choir took the opportunity to repeat this programme within the Romsey Festival in 2014, again directed by Patrick Hawes.

The choir was invited to sing at The International Composers' Festival in Hastings in 2013, performing music by Philip Godfrey and Patrick Hawes and two world premiere performances of music by Robert Draper and Nobuya Monta.

The Consort's energy-charged performance of Handel's *Messiah* in the Quire of Winchester Cathedral in November 2013, conducted by Tom Seligman, was highly regarded; soloists were selected from the finalists of the 2013 Hampshire Singing Competition.

The choir has performed under the direction of Edmund Saddington, singing liturgy in Winchester Cathedral, and in concert, performing devotional music in a programme entitled *Blessed* and performing the premiere of Julian Marshall's settings of Blake's *Songs of Innocence and Experience* in St Cross Chapel, Winchester. Ed directed the choir's *Conflict and Peace* programme in Winchester Cathedral in November 2014, accompanied by Timothy Parsons, which was full of some of the most beautiful and moving music on the themes of conflict, peace and remembrance, including works by Willan, Guest, Ravel, Aston, Stanford and the premiere of a suite by Nobuya Monta, entitled *Conflict and Peace*.

The Consort performed one of Winchester Cathedral's lunchtime concert series in June 2015, conducted by Timothy Parsons and including his setting of *Steal Away* together with music of a range of styles, from Vaughan-Williams, John Rutter and Cole Porter to Flanders and Swann.

In giving the Brendoncare Christmas Concerts, the Consort has worked under the direction of Bob Chilcott, performing his work, *On Christmas Night*, and with Edmund Saddington, Steve Dean and, in 2015, Timothy Parsons, when we sang Tim's setting of *There is no Rose*.

Laudibus in Sanctis	William Byrd
Libera nos	John Shepherd
O clap your hands	Orlando Gibbons
There is an old belief (from <i>Songs of Farewell</i>)	CHH Parry
Faire is the Heaven	William Harris
Five Negro Spirituals:	Michael Tippett
Steal Away	
Nobody Knows	
Go down, Moses	
By and by	
Deep River	
Hail, gladdening light	Charles Wood

Biographies

Tim Parsons